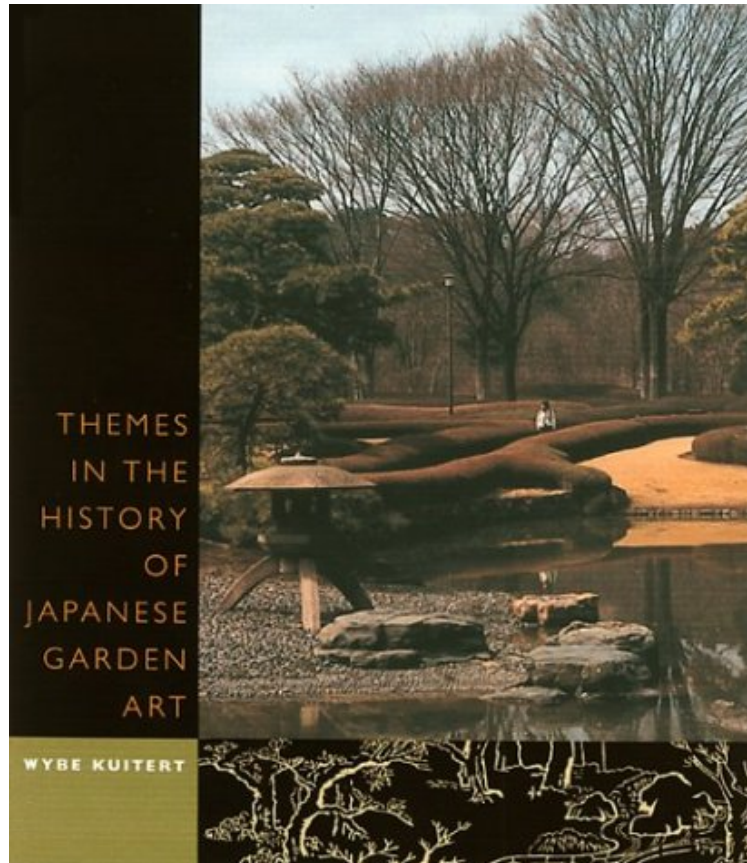


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## Themes in the history of Japanese garden art

Wybe Kuitert

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**Wybe Kuitert : Themes in the history of Japanese garden art** before purchasing it in order to gage whether or not it would be worth my time, and all praised Themes in the history of Japanese garden art:

9 of 9 people found the following review helpful. Profound research welcoming both experts and interested readersBy Rudolf Haugg"Themes in The History of Japanese Garden Art" provides more than the title may promise. The book unfolds a detailed panorama of the history of Japanese garden arts and the social circumstances that had been crucial for its development. The author delivers a fascinating scientific work choosing a writers point of view that will make it easy to the layman (such as the author of this review) to enjoy it without previous knowledge of the traditions in Japanese gardening.

Japanese gardens are fascinating expressions of landscape art. Their beauty speaks to everyone. What is behind this beauty? Why do the gardens of Japan speak to us so strongly? This volume delves into questions of beauty and ideas of nature expressed in the visual and literary arts of Japan as well as notions of taste and creativity in garden making. It goes beyond the popular understanding of Japanese gardens and locates them in a larger social and cultural context, revealing not only how gardeners conceived their works, but also how gardens functioned during key periods in

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*About the Author* Wybe Kuitert is a practicing garden architect currently living in the Netherlands and a visiting professor at Kyoto University of Art and Design.