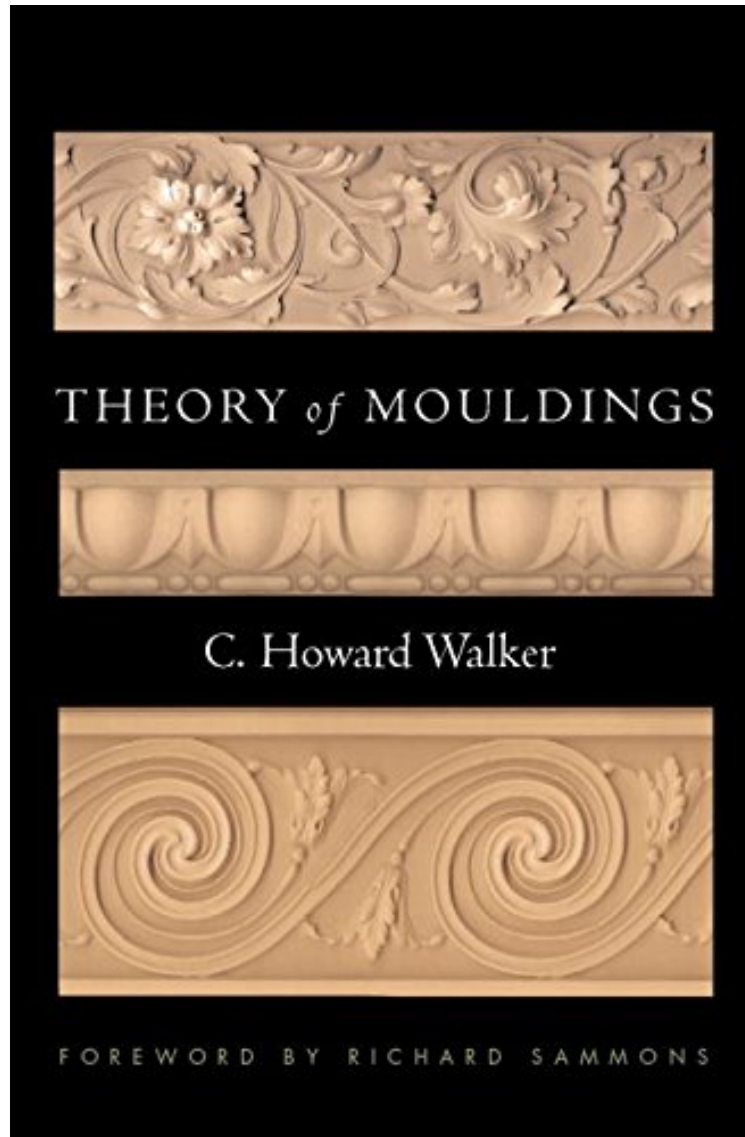


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Theory of Mouldings (Classical America Series in Art and Architecture)

C. Howard Walker

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#70485 in Books Walker, C. Howard/ Sammons, Richard (FRW) 2007-07-17 Original language: English PDF # 1 9.60 x .70 x 6.50l, 1.18 #File Name: 0393732339176 pages | File size: 55.Mb

C. Howard Walker : Theory of Mouldings (Classical America Series in Art and Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Theory of Mouldings (Classical America Series in Art and Architecture):

1 of 1 people found the following review helpful. Im interested in how it can be used to help my work.By Doug

McCartneyI dont know why Donald Trump would want one, but maybe. Im interested in how it can be used to help my work. Ive read through it twice now, highlighting the second time through and have found some very practical advice on where to use convex verses concave moldings, not to repeat the same shapes in a particular molding, scale, shadow creation based on light sources anticipated, use of spiral rather than circular curves in molding designs, and a few other design elements. Its bone dry! All of the illustrations in the text are hand drafted of single lines, and its difficult even to identify which side of the profile being illustrated is the exposed side in some of them obviously excluding the convex/concave ones. My normal approach is to summarize complicated texts, so thats what Im doing for this one. All I can say is that Im working at understanding it, and its message, if there is one much beyond the above few design elements, is elusive. This isnt for designing decorative moldings like those shown on the cover photo try "Carving Architectural Detail in Wood: The Classical Tradition" by Frederick Wilbur for that guidance. Ive gained from it though, and I want to encourage others to do the same. Five stars.3 of 3 people found the following review helpful. Good book, better forewardBy M. GleespenThis is a good book preceded by an excellent foreward. In fact it's not a foreword in the typical sense. Yes, the importance and purpose of the book is explained, but the foreward goes far beyond expectations by providing detailed examples, photographic illustrations, and practical explanations of the meaning of significant principles covered by the book. The book, having originally been published in the 1920s, is somewhat dated in style and doesn't contain the sort of useful photographic or illustrated examples exhibited in the foreward. I would definitely buy the book again, but I'd rather buy a new edition written/edited by Richard Sammons that expands his approach in the foreward to the text of the book itself.0 of 0 people found the following review helpful. This is for the classical architecture wonk or practitioner who ...By Miles E. PritzkatThis is for the classical architecture wonk or practitioner who wants to, for once and for all, understand the theory of mouldings. Not for the homeowner or the casual architect or builder.But, these things are very important in speaking the language of classical architecture or classically inspired or influenced architecture, and Walker is a voice from another time when these things were taken very seriously.So grab an espresso, put classical music in your headphones and dig in!

With the revival of interest in traditional design, practitioners, students, and historians have begun to study and use the vocabulary of forms that so enriched our architectural heritage. This republication of a 1926 study looks at mouldings from historical, practical, aesthetic, and perceptual points of view; Richard Sammons' foreword and a selection of mouldings in use address applications in contemporary architecture. 100 line drawings, 25 photographs

[T]his 146-page ode to cove and ovolo [is] worth immersion, even in the modern age. - Architect Magazine[B]elongs in the library of any practicing architect who regularly draws from tradition, and especially those who teach. - Eve M. Kahn, Clem Labine's *Period Homes*As a treatise on ornamentation, this is one of the finest. - The StatementAbout the AuthorC. Howard Walker (1857-1936) was a distinguished Boston architect.Richard Sammons is a principal of Fairfax Sammons.