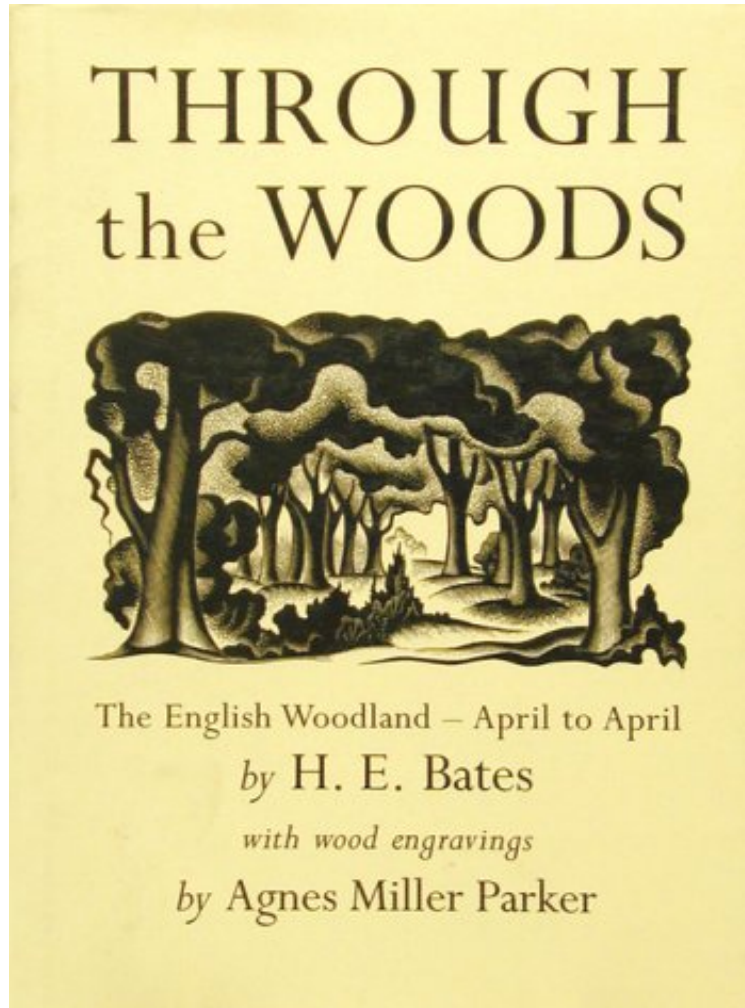


(Mobile pdf) Through the Woods: The English Woodland - April to April

Through the Woods: The English Woodland - April to April

H. E. Bates

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H. E. Bates : Through the Woods: The English Woodland - April to April before purchasing it in order to gage whether or not it would be worth my time, and all praised Through the Woods: The English Woodland - April to April:

1 of 1 people found the following review helpful. Love them. By rebekah higgins I bought it for the images. Love them. 0 of 2 people found the following review helpful. Why 5? By Gdaly Very well written. I really made a bug mistake in not sampling this book before purchase. It really is only about the Woods! I enjoy a good walk, but it is incredibly boring to read about it. I like to swim too, but can't imagine wanting to read about it. This author has written great books, one is called Love for Lydia, I'm wondering if that will eventually be digitalized.

H.E. Bates's evocation of a year in the life of an English woodland has been reprinted to make a suitable gift for

gardeners and nature lovers. Bates has an eye for every detail describing the sights and sounds of the countryside and the endless variety of plants and animals as each emerges in turn with the changing seasons. The text is complemented by Agnes Miller Parker's wood engravings, from full-page evocations of a fox stalking its prey to tail pieces showing a bunch of catkins or an owl against the night sky. H.E. Bates is the author of "The Darling Buds of May". Agnes Miller Parker is the illustrator of "Down the River" and "The House and the Apricot".

From Library Journal Bates's 1936 volume is aptly named as it unfurls the life cycle of a British forest over a 12-month period, covering its flora, fauna, and human interactions. The text is illustrated with 73 absolutely gorgeous woodcuts by Agnes Miller Parker, making this a nearly irresistible package. Copyright 1996 Reed Business Information, Inc.