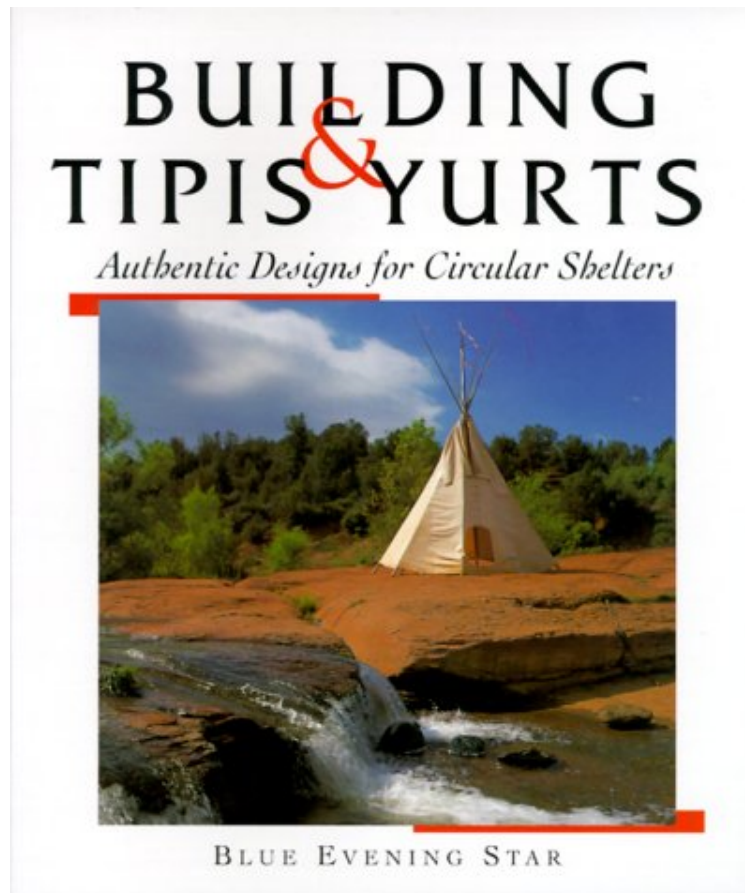


(Ebook pdf) Tipis Yurts: Authentic Designs for Circular Shelters

## Tipis Yurts: Authentic Designs for Circular Shelters

*Blue Evening Star*

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**Blue Evening Star : Tipis Yurts: Authentic Designs for Circular Shelters** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tipis Yurts: Authentic Designs for Circular Shelters:

0 of 0 people found the following review helpful. Five StarsBy Customerthanks.1 of 1 people found the following review helpful. A very, very strange but useful book!!By Astute ReaderThis is the strangest tipi book I have ever come across!The author give such useful hints about sewing machines and how to sew the fabric strips together that I am more than surprised that her own tipi is such a horribly poor show! Didn't her editor at the publishing house have the courage to tell the author about this discrepancy??I mean, she seems to be an experienced seamstress and also can relate her sewing knowledge to the reader -- a feature all other tipi book authors have failed to communicate successfully. While Laubin simply recommends a flat seam and find an awning maker to do the job; and while Linda Holley's new book doesn't make the easiest reading when it comes to sewing together all the tipi parts, Blue Evening Star provides the novice tipi maker with most important basics. These basics are the best I have found in any tipi book -- I have found them only in this book!Of course, you cannot learn much from this book how a tipi should look when set up, so anyone seriously interested in making tipis should have the Laubin book, with all its merits and

shortcomings!28 of 31 people found the following review helpful. "INAUTHENTIC" designs would be a better book title!By A CustomerI can only speak to the section of the book about tipis. Having used the Laubin tipi book for 25 years, I have to say that the book in question is filled with incomplete and wrongheaded information. The pictures show a tipi that is poorly constructed, not fully pitched, incorrectly sited, and without a liner or furnishings--a flapping, wrinkled, miserable-looking shell. The methods the author has devised for staking the tipi are laughable: completely different from the traditional methods, needlessly complicated and ineffective. I guessed that these methods would result in a tipi that can not withstand a strong wind, and in fact, the author admits that her tipi has started to collapse in a strong windstorm!! In contrast, the Laubins' tipis have withstood hurricane force winds, because they used traditional methods, which are simple and work beautifully. Otherwise, the plains Indians would have died out long ago. Although she lists the excellent Laubin book in her bibliography, I doubt very much the author has read it herself. This author seems to have pulled many methods out of thin air. She has eliminated a small but important element in tipi design (smoke flap gores), seems ignorant about how to handle the smoke flaps to keep out rain, and does not know how to make a tipi livable. **DO NOT TRUST THIS BOOK!**

Blue Evening Star explains how to construct a range of tipis and yurts as used by North American Plains Indians and Mongolians. Full colour photographs show tents being assembled on location in genuine North American Indian territory.