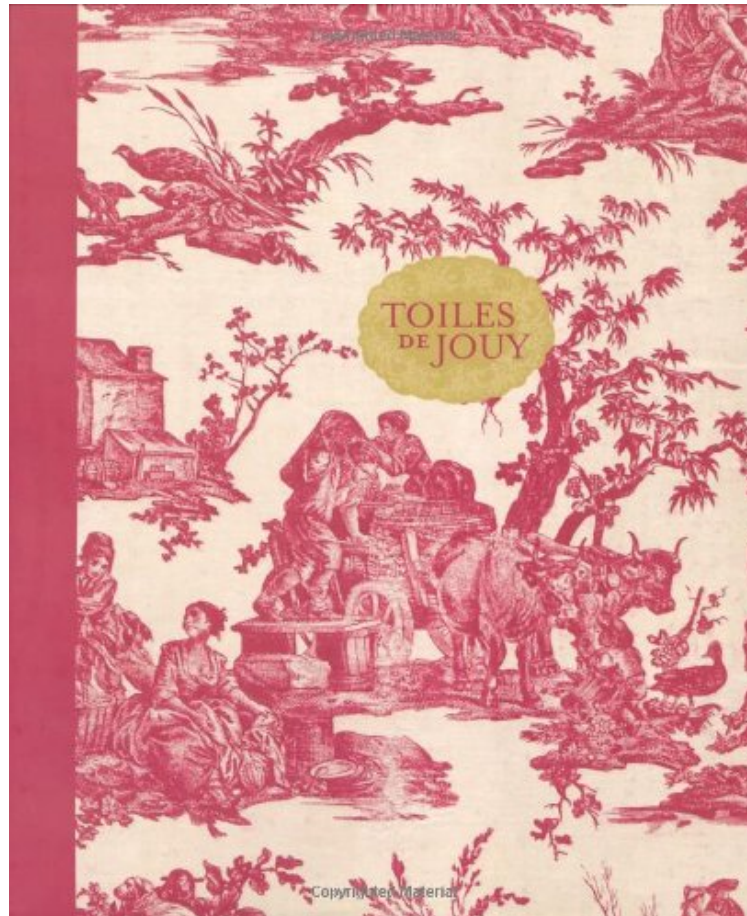


(Ebook free) Toiles de Jouy

Toiles de Jouy

Judith Straeten

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Judith Straeten : Toiles de Jouy before purchasing it in order to gage whether or not it would be worth my time, and all praised Toiles de Jouy:

6 of 6 people found the following review helpful. Joyful ToilesBy Mentally in ParisI purchased this book for my mother, who is a textile fanatic and bonafide lover of toiles de jouy. This book offers 50 plates of French toile fabric and wallpaper designs. I love toile as well, so I, quite naturally, flipped through the book before giving it to my mom. It was wonderful to look at the historical patterns. I would have been a little happier if more information would have been provided about each pattern. For instance, I would have liked to have known more about who created each pattern, any famous personage who purchased the pattern featured, where I might find more historic samples of toile.It's a lovely gift and well worth the money, though. I recommend it with four stars.0 of 1 people found the following review helpful. Poor quality picturesBy Amy CosterFaded images inside book, which are poor scans by the books publisher/maker. Not as much traditional Toile scenes as i would have liked.

For lovers of French decorating, this book reproduces some of the earliest toile designs from 18th-century France.

Delicate flower prints, fun animal motifs, rich historic scenes, and complex architectural patterns are just some of the subjects reproduced here in rich color. The patterns in Toiles de Jouy are reproduced from an antiquarian book containing 50 plates of French toile fabric and wallpaper patterns. The range of colors is astounding and illustrates that toiles aren't always simply one color on a neutral ground. Some of the most fascinating were designed originally in multiple colors. A new introduction and stories about the toile patterns give decorators, home designers and Francophiles information about toiles that they've never seen before.

"Toile de Jouy" referred originally to cloth modeled on Indian chintzes and manufactured by Christophe-Philippe Oberkampf in Jouy-en-Jonas, south of Paris, beginning in 1760. Now the term refers to a whole genre of fabrics descended from that origin and produced internationally. Steadily popular since Oberkampf's day, toiles are charming, decorative, intriguing, and unpretentious. Most are still printed on cotton in one strong color on a paler ground, although multiple colors are occasionally seen. The author of this survey, archivist of antique fabrics at Brunschwig Fils in New York, has selected 67 examples from an early 19th-century sample book and shown them all in color photographs. (She also provides a "Resources" section listing Brunschwig, of course, as well as 47 other retail and to-the-trade toile sources, mostly in the U.S.) Patterns are grouped by subject matter: country scenes, classical and mythological scenes, and various florals. Of particular historical interest, a toile designed by Jean-Baptiste Huet in 1784 shows the buildings, workers, and activities of Oberkampf's factory. (Stanley Abercrombie Interior Design Magazine 2002-09-01) From the Publisher From an antique book of printed samples, the patterns featured in this edition are authentic designs from the Manufacture Royale de Jouy in Jouy-en-Josas. Hence, the name "toiles de Jouy" (being a French pattern printed usually in one color on a light ground; later in three and four colors). From the Inside Flap Contents A Fabric for All Seasons Country Scenes Classical Scenes Mythology Indienne Florals Florals Woven Oriental Florals Resources