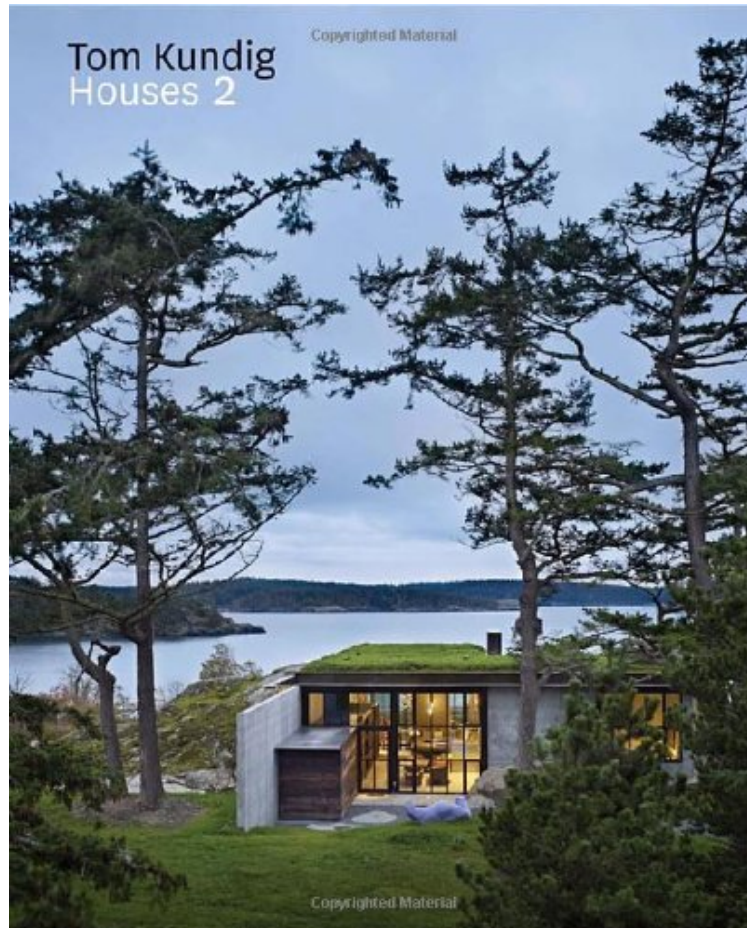


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Tom Kundig: Houses 2

Tom Kundig

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#158716 in Books Princeton Architectural Press 2011-09-07 Original language: English PDF # 1 12.25 x 1.25 x 10.001, 3.42 #File Name: 1616890401247 pages Princeton Architectural Press | File size: 71.Mb

Tom Kundig : Tom Kundig: Houses 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tom Kundig: Houses 2:

7 of 7 people found the following review helpful. Not the same content and detail as first volume By MarkSo, a disclaimer - I'm reviewing this as an architect, and also reviewing it as a HUGE fan of the first book, "Tom Kundig: Houses". I would give the first volume/book 5 stars. Here is my biggest issue with this book - I am disappointed that it did NOT provide similar content/presentation/detail as presented in the first book. I would categorize this as a "coffee table" type of book. There are several projects presented (about 20 houses). There is a single presentation (hard-line) floor plan for each project, and an occasional presentation section. It has beautiful photography thoroughly depicting each project, including close-up photos of the Kundig "gizmos". Unfortunately, I'm missing the additional content - there are NONE of the hand-drawn sketches, diagrammatic drawings, process drawings, elevations or site plans, which were included in the first book. I'm bummed. I find Kundig's houses to be very compelling - he has fantastic sites, and his houses have clear organization, and meticulous craftsmanship and detailing. If you like his work, then this volume

has a lot to digest, but pictures will be the your primary means to enjoy the work. I have noticed that Dung Ngo (whom edited the first volume) did not edit this volume. Megan Carey, is editing this volume. Ngo, is credited as the "designer" - not sure what that title means. Not sure if the change in personnel is any explanation for the format change. I suspect that a non-architect might like this volume better than the first, due to the predominately photographic presentation. 11 of 11 people found the following review helpful. First book is better
By Elden Lindamood
Although there are a couple of interesting projects in this book, I didn't find nearly as inspiring as the work represented in Kundig's first "Houses" book. There are larger projects in this book which seemed, to me, to lack the intimate interaction with detail that seemed prevalent in the first book's projects. It is a nice book with some beautiful projects, but I think the first volume set my expectations too high.
0 of 0 people found the following review helpful.
totally recommend.
By Andrew Macpherson
Superb, totally recommend.

Our 2006 monograph Tom Kundig: Houses was an instant critical and commercial success. Over the past five years, Seattle-based Kundig has continued his meteoric rise, collecting numerous awards, including the 2008 Cooper-Hewitt National Design Award for Architecture Design. Tom Kundig: Houses 2 features seventeen residential projects, ranging from a five hundred-square-foot cabin in the woods to a house carved into and built out of solid rock. In his new work, Kundig continues to strike a balance between raw and refined and modern and warm, creating inviting spaces with a strong sense of place. The houses seamlessly incorporate his signature inventive details, rich materials, and stunning sites from the majestic Northwestern forest to the severe high desert.

For fans of Tom Kundig's houses, both of the books published by Princeton Architectural Press are must-haves. The first is exemplary for presenting the details of his kinetic designs. The sequel makes it clear that his design skills are consistent across close to 20 projects, regardless of location, scale or size. Houses 2 also includes plenty of interior photos. These prove that Kundig equally excels at crafting interior spaces that are appropriate for each house and client and are as varied as his exteriors are kinetic. --archidose.com
The architect follows up his first monograph with a new volume devoted to 17 stunning homes. The far-flung projects--from an industrial-chic apartment in New York City to a cliff-side beach house in Maui--showcase Kundig's inventive use of steel, concrete, and glass as well as his ability to create flexible spaces that incorporate the buildings' natural surroundings. --ArchitecturalDigest.com
Seattle architect Tom Kundig designs striking contemporary homes, 17 of which are featured in a recently-released photo book. "Tom Kundig: Houses 2" follows up on his first collection, released in 2006. --Seattle Post-Intelligencer
Manipulating and combining familiar cultural and physical material, [Kundig] makes buildings that do unfamiliar, wonderful things... This volume joins Tom Kundig: Houses (2008) as testament to an architectural original at the height of his formidable powers. --Residential Architecture
Handsome... The book's artful shots of [the houses] let you come at them from all angles, creating an illusion of immersion in them. --Seattle Times
From the work explored in Houses 2, it's obvious that Kundig has mastered both the simple and the complex-- and that one of the joys of his work is that nothing is overlooked. --Designers Books
About the Author
Tom Kundig is a Seattle-based architect and a principal of Olson Kundig Architects. In 2008, he received a National Design Award from the Cooper-Hewitt National Design Museum. In 2007, he was recognized by the American Academy of Arts and Letters with an Academy Award in Architecture.