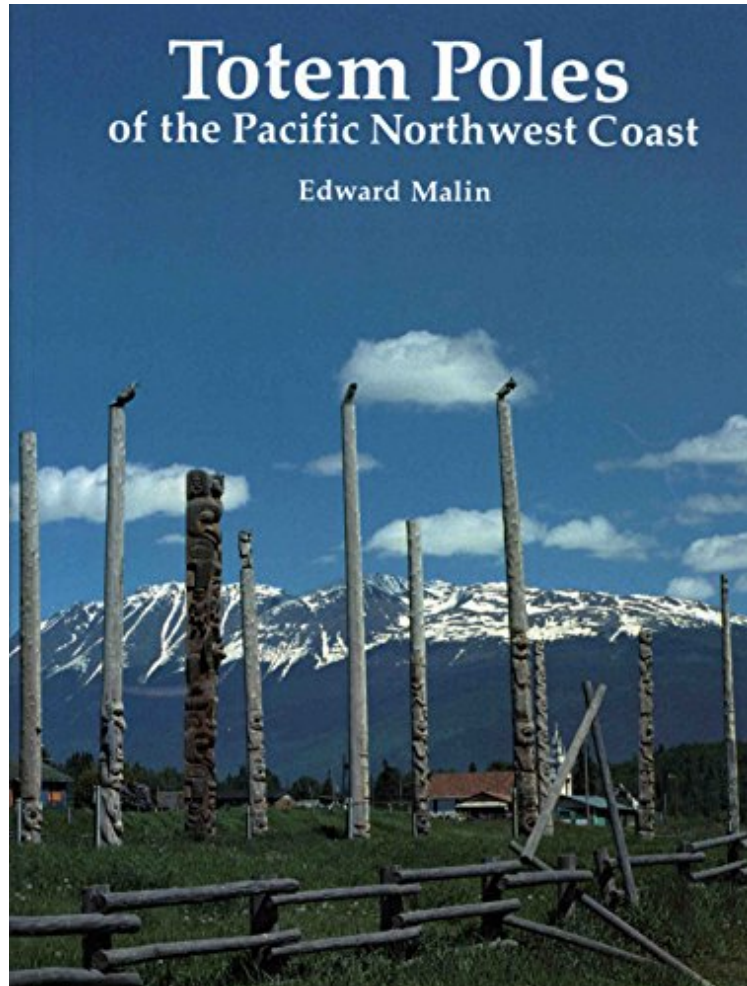


(Library ebook) Totem Poles of the Pacific Northwest Coast

Totem Poles of the Pacific Northwest Coast

Edward Malin

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Edward Malin : Totem Poles of the Pacific Northwest Coast before purchasing it in order to gauge whether or not it would be worth my time, and all praised Totem Poles of the Pacific Northwest Coast:

0 of 0 people found the following review helpful. Good book By Uni This was a great deal of information by people that want to learn more about totem poles. Good pictures, too. 49 of 49 people found the following review helpful. Excellent text for understanding the Coastal Indian Totems By A Customer This book is for anyone who wants to study or research the Coastal Indian Totem Pole. Written in an easy to read yet scientific style it is historically accurate, authoritative and comprehensive. It contains multiple drawings and colored plates illustrating the types of poles, their function and individual details. It is a must for the experienced artist who intends on carving a totem showing carving

techniques, tools, pictures, animal subjects with an explanation of the meaning and placement of each. It even tells how to raise a carved totem. Available in paperback it has to be a best buy! 2 of 3 people found the following review helpful. Complete and respectful
By JoseHi from Barcelona: This book shows a very exhaustive and general vision of the history, meaning, styles and places where totem poles has been erected in the west coast. As a first approach this text overpases the highest expectations, but after you've read it all you've also got a respectful, lovely and acceptance feeling about all the first people tribes. And that's a very good thing to have after reading such a great book.

This survey of totem poles from the Tlingit settlements of Alaska to the Kwakiutl villages of Vancouver Island examines the traditions that led to their creation. It includes both the author's vivid drawings of totem poles and historical photographs of early native settlements.

From the Back Cover Of all the artistic achievements of the native Americans of the Northwest Coast, totem poles are the most striking. although other peoples in history have carved and raised commemorative columns, no other poles are so intricate and monumental. From the Tlingit settlements of Alaska to the Kwakiutl villages of Vancouver Island, this book presents hundreds of poles in vivid line drawing and in historical black-and-white and contemporary color photographs; it also explores the cultural, spiritual, and social traditions that form the context for these spectacular works of art.