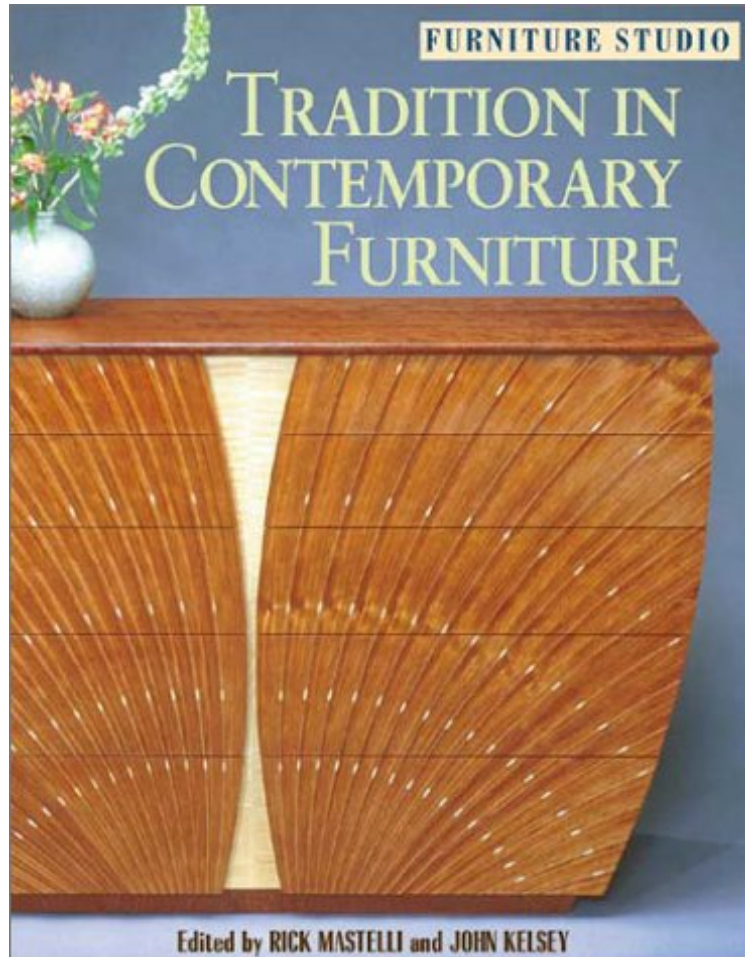


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Tradition in Contemporary Furniture (Furniture Studio series)

Rick Mastelli, John Kelsey

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Rick Mastelli, John Kelsey : Tradition in Contemporary Furniture (Furniture Studio series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tradition in Contemporary Furniture (Furniture Studio series):

0 of 0 people found the following review helpful. Educational!By Dwight L. CramerThe furniture society annuals are worth studying by anyone interested in furniture13 of 13 people found the following review helpful. design, not just how-toBy furnituredivaFinally, a book about IDEAS in furniture! Not how to set up your router, or how to build a colonial spice rack. This book, and its predecessor, "Furniture Studio: The Heart of the Functional Arts," reveals the issues that drive furniture makers. It is also full of great images of contemporary hand-made furniture.

This beautiful survey seeks to build a vocabulary of modern studio furnitures meanings and ideals that is similar to the lexicon of traditional furniture that has existed for centuries. Striking photographs and incisive essays analyze contemporary pieces and provide a forum for debate on content and meaning in furniture that bridges the gaps between

scholars, design professionals, furniture makers, and consumers. A 44-page gallery juried by Furniture Society members highlights today's very best contemporary furniture works.

From Library Journal This second volume in the Furniture Society's "Furniture Studio" series presents artistic interpretations of tradition in contemporary furniture building. Much more focused on design than practical use or mass production, the society seeks to "advance the art of furniture making by inspiring creativity, promoting excellence, and fostering understanding of this art and its place in society." In an introduction, nine chapters, and an afterword, the book covers such topics as furniture design, designers, and the need for design itself, illustrated by work details and photographs. The designers discuss materials as well as delight in the chances taken by the builders. Like Volume 1 (*The Heart of the Functional Arts*), this work provides a useful discussion of areas of overlap in design and practical use. It is, however, a specialized offering that will probably be of greater interest to art students and aficionados than to more practical furniture makers. Alex Hartmann, *INFOPHILE*, Skokie, IL Copyright 2001 Reed Business Information, Inc. About the Author Rick Mastelli is the coauthor of *Furniture Studio: The Heart of the Functional Arts*. He lives in Montpelier, Vermont. John Kelsey is the coauthor of *Building for the Lawn and Garden: 65 Weekend Projects*, *Furniture Studio: The Heart of the Functional Arts*, and was the editor of *Fine Woodworking* magazine. He lives in Newtown, Connecticut.