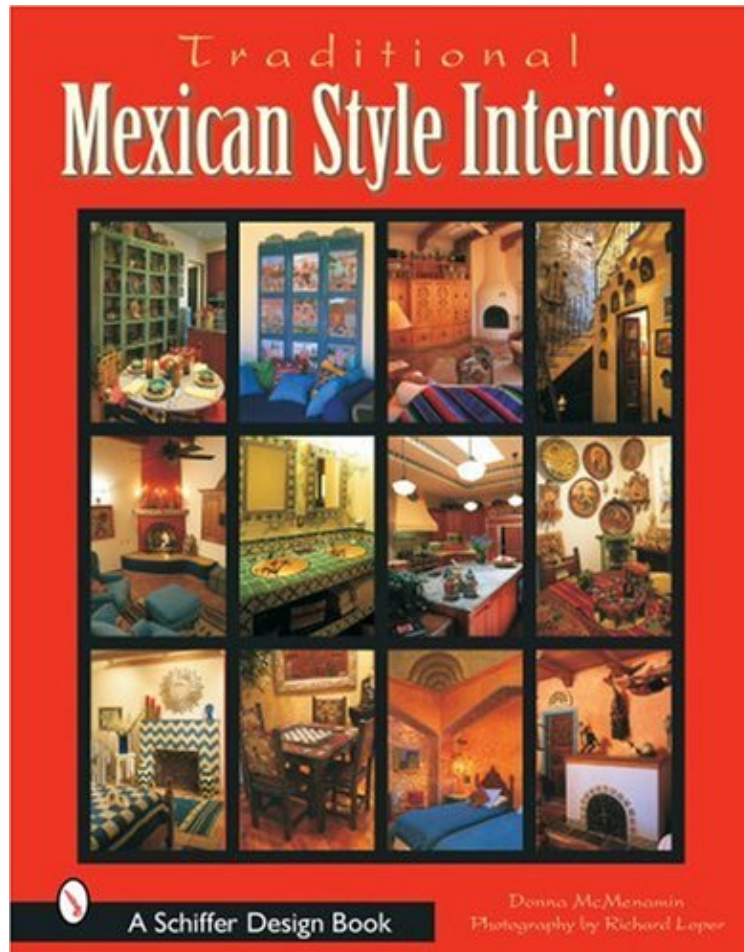


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Traditional Mexican Style Interiors (Schiffer Design Book) (Schiffer Design Books)

Donna McMenamin, Richard Loper
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Donna McMenamin, Richard Loper : Traditional Mexican Style Interiors (Schiffer Design Book) (Schiffer Design Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Traditional Mexican Style Interiors (Schiffer Design Book) (Schiffer Design Books):

0 of 0 people found the following review helpful. Great bookBy NoraWow. Such great ideas. This just may inspire me to move beyond my plain white walls and add some wow color.0 of 0 people found the following review helpful. Beautiful bookBy CCVery nice photos, wide variety of Mexican styles and colors, will be a good reference book for me.1 of 1 people found the following review helpful. Great coffee table book.By Judith A. MillerI love Mexican design so I looked forward to receiving this book. I really love it, but I would have liked a little more variety. Most of the photos r similar and they represent the upper class and modern Mexican design. I would have referred a little more

rustic and vintage representation. Just my opinion, tho.

There is charm and character in a Mexican home like no other architectural style. It is a classic, timeless style that remains in constant demand. All who enjoy looking at beautiful interiors and want new ideas for their own home will find this book irresistible. Over 280 color photographs of some of the most beautiful new, old, and remodeled Mexican-style homes are compiled here. Color is everywhere vibrantly painted walls offer a rainbow of hues, hand painted talavera tiles cover every available surface, and traditional Mexican folk arts adorn walls and furnishings. Twelve chapters illustrate beautiful entryways, living rooms, kitchens, dining rooms, bedrooms, bathrooms, ceilings and floors, stairways, niches, fireplaces, lighting, and arts. Having specific rooms and architectural details divided into separate chapters is a format sure to please decorators, designers, architects, builders, and homeowners looking for new and exciting ideas.

From the Inside Flap There is a charm and character built into a Mexican home like no other architectural style. It is a classic, timeless style that remains in constant demand. All who enjoy looking at beautiful interiors and want new ideas for their own home will find this book irresistible. Over 280 color photographs of some of the most beautiful new, old, and remodeled Mexican style homes are compiled here. Color is everywhere--vibrantly painted walls offer up a rainbow of hues, hand painted talavera tiles cover every available surface, and traditional Mexican folk arts adorn walls and furnishings. Twelve chapters illustrate incredibly beautiful interior rooms, including entryways, living rooms, kitchens, dining rooms, bedrooms, bathrooms, ceilings floors, stairways, niches, fireplaces, lighting and arts. Having specific rooms and architectural details divided into separate chapters is a format sure to please decorators, designers, architects, builders, and those homeowners that are just looking for new and exciting ideas. The companion book, Traditional Mexican Style Exteriors, explores the intricate details of these same homes facades, doors, gates, porches patios, columns, fountains, pools, cantera stone work and gardens. About the Author The Author Falling in love with Mexican architecture came easy to the author. During her trips to Mexico researching Popular Arts of Mexico 1850-1950, she was continually exposed to not only Mexicos arts, but the countrys architecture as well. This constant barrage of intense color, talavera tiles, lavish gardens, and relaxing portales left an indelible impression on McMenamin. So much so, she acted as general contractor for the couples new Mexican style home in Tucson, Arizona which she shares with her husband, David and their two cats. McMenamin buys and sells antique Mexican and Native American Arts, accompanies clients to Mexico to shop for appropriate architectural details, and is a contributing writer for Tucson Lifestyle Magazine, Home Garden. Donna is also the founding President of Latin American Art Patrons, affiliated with the Tucson Museum of Art. The Photographer After graduating from Ohio University in 1983, with a BFA in photography, Richard Loper chose Houston, Texas, with its thriving oil business, to launch his photography career. He freelanced for local advertising agencies, graphic designers, magazines, and energy companies. However, the late eighties marked a slowdown in Houstons economy and Richard began dabbling in his other passion building custom furniture. In 1993, he embarked on his new career as a craftsman of fine reproduction Arts Crafts style furniture. His first collaboration with Donna McMenamin was Popular Arts of Mexico 1850-1950, for which he received rave reviews for his photography. Richard and his wife, Linda, recently purchased a 1926 Arts Crafts Bungalow with a long-term plan for renovating and refurbishing it.