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# Transparent

*Elsbeth Pridham*

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**Elspeth Pridham : Transparent** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transparent:

Celebrating a huge surge in availability of clear and frosted glass, plain and patterned plastics, sheer, translucent fabrics and grid structures for use in interior design. The versatility of these materials have made them a source of inspiration for professional designers from Issey Miyake to Philippe Starck and Azumi to Joel Berman, and the growing use by architects and furniture, textile and product designers gives the potential to free living spaces from dark corners and create a structure for open-plan living and light-filled rooms. With chapters on interior structures, rooms, furniture and decorative elements, and case studies from leading designers showing how each material is used, this book embraces design innovations that will increase the light flow into any interior.

About the Author Elspeth Pridham is a freelance journalist who writes for various consumer, home interest and trade publications, including House Beautiful, Kitchens, Bedrooms and Bathrooms, Country Living, Ideal Home, Cabinet Maker and FX.