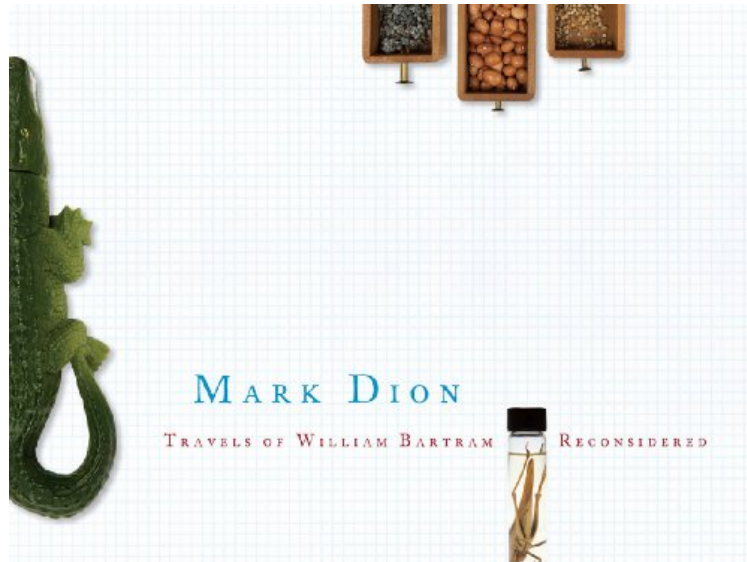


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Travels of William Bartram Reconsidered

Mark Dion

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Mark Dion : Travels of William Bartram Reconsidered before purchasing it in order to gauge whether or not it would be worth my time, and all praised Travels of William Bartram Reconsidered:

Combining humour and seriousness, this picture-filled book beautifully documents an artistic collaboration across more than two centuries. Mark Dion's travel diary and reproductions of letters and texts about the Bartram's Garden and its people make this book a treasure trove of exploration.

About the Author Mark Dion is an American artist whose works have appeared in such museums as the Museum of Modern Art in New York, the Tate in London, and the Carnegie Museum of Art in Pittsburgh, and been featured in the PBS series Art 21. Dion has been an artist-in-residence at the Museum of Natural History in London. His work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge, and the natural world. Appropriating various scientific methods of collecting, ordering, and exhibiting objects, Dion creates works that question the distinctions between objective (rational) scientific methods and subjective (irrational) influences.