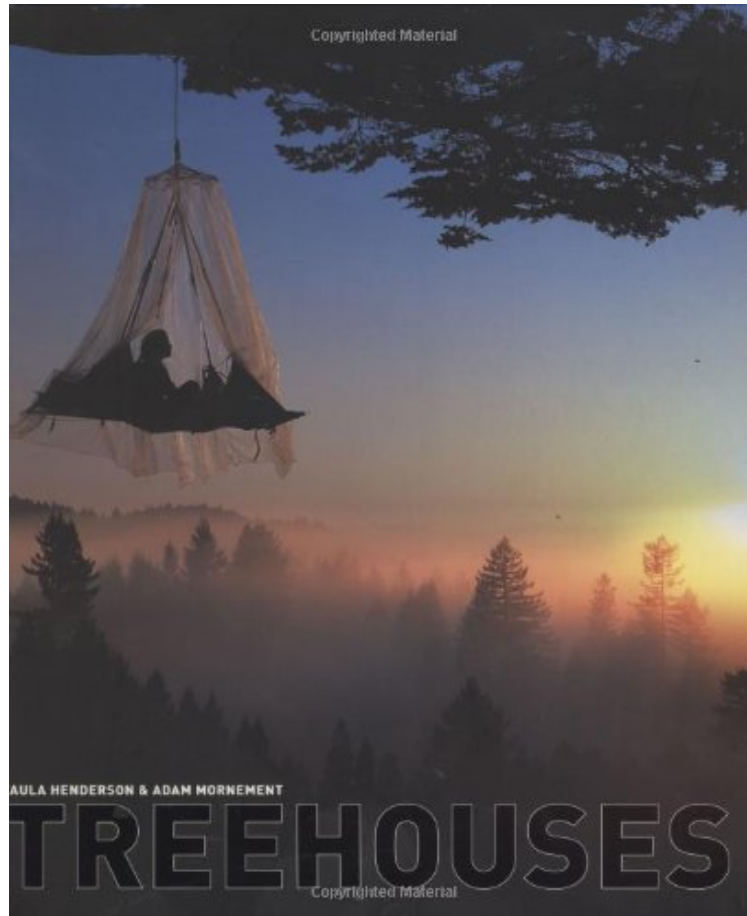


Treehouses

Paula Henderson, Adam Mornement
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Paula Henderson, Adam Mornement : Treehouses before purchasing it in order to gage whether or not it would be worth my time, and all praised Treehouses:

0 of 0 people found the following review helpful. Five Stars By DCGreat book 7 of 7 people found the following review helpful. Super! By Seafayer Absolutely wonderful book. A gift for my daughter, who has loved tree houses since she was a toddler. She says it is one of the best she has ever seen! It's worth buying, just for the concept.

As children's hideaways, ornamental garden features, spiritual retreats, and even as offices, studios, and full-time homes, treehouses provide places of isolation, independence, and imagination where one can literally rise above the demands of daily life. Here, architect Adam Mornement and historian Paula Henderson explore extraordinary aeries past and present, from the treehouse-dwelling tradition of South Sea hunter-gatherers to the Green Magic eco-treehouse resort in Kerala, India; from Normandys 400-year-old chapel-in-the-oak to the tree nests and tree tunnels that movie star John Malkovich created for his children; from treehouses in literature to the ecologically sustainable

dwellings built from modern technology that will be the treehouses of tomorrow's world. Engaging, thoroughly researched, and packed with hundreds of fabulous photographs and illustrations, *Treehouses* is destined to become the classic reference work on this magical subject.

5 Stars - If you think the kids' tree house you built at the end of the garden is the bee's knees, then don't let the children see this gem - a compendium of arboreal domiciles that contain everything you need to know about wooden shacks balancing precariously high above the ground. In chapters, 'Private Treehouses' and 'Treehouses of the Future', you'll find the folks who really are out of their trees. This is where fantasy takes over in the land ruled by fairies. --Amateur Photographer
Pick of the Picture Books. A lifeline to those who consigned treehouses to the same Elysian fields as sandpits and paddling pools, 'Treehouses' provides a fascinating account of "the earliest form of natural architecture". Meticulous photography is complemented by detailed research of the arboreal abodes. --Independent
Having read this book and flicked through its images a few hundred times, I feel it is irresistible as a coffee table, waiting room or bedside locker book for both dreamers and the more practical reader alike with an array of guidelines, instructions and a list of specialist companies who will actually build a treehouse for you. --Compass
About the Author
Paula Henderson is an American architectural historian with a special interest in Tudor garden buildings. Adam Mornement is a writer specializing in contemporary architecture and architectural history. He is a former deputy editor of *World Architecture*, and a regular contributor to the *Times Magazine* and *Conde Nast Traveller*, among other newspapers and magazines. His books include *Corrugated Iron - Building on the Frontier* (Frances Lincoln, 2007) and *Treehouses* (Frances Lincoln, 2005). He has also written *Extensions* (Laurence King, 2007) and *Infill: New Houses for Urban Sites* (Laurence King, 2009).