

(Download) Tricia Guild on Color

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Tricia Guild : Tricia Guild on Color before purchasing it in order to gage whether or not it would be worth my time, and all praised Tricia Guild on Color:

0 of 0 people found the following review helpful. Excellent book, excellent condition, excellent price and excellent seller. By Michael K. Harrison The book arrived promptly and in terrific condition, exactly as described. It was also extraordinarily inexpensive. Although written in the early '90s, it remains a beautiful book to leaf through and has very readable text. The designer/author, Tricia Guild, became my fave designer when I stumbled across her book 'Design and Detail' in the later '80s. Her unusual and brave color and design choices are fascinating and inspiring. She utilizes pictures from nature and other scenes to draw emphasis on her inspiration for her interior color designs, which reinforces the idea that fabulous color and design choices are much more flexible than most people think and much more easy to obtain. 0 of 0 people found the following review helpful. Fun to read By Mary Ellen Murphy I borrowed this book from a friend of mine and liked it so much I ordered a copy for myself. It's informative, well written and the photography is beautiful. 0 of 0 people found the following review helpful. Okay By Jill I was hoping for the smaller one...but this is fine...more like a magazine.....I was actually after some great quotes inside.

Color is the single most powerful element in decoration; its ability to transform surroundings and to excite a variety of responses is second to none. This book is a celebration of color in interior design, a richly inspiring book of design ideas and solutions. Tricia Guild has a unique understanding of the many ways in which color works in decoration. Her internationally renowned collections for Designers Guild and her experience as an innovative stylist are testament to

her unique color sense. In the introductory section of the book, *A Sense of Color*, Tricia Guild examines color theory as well as the scope and potential of color in decoration. Seven individual chapters then take a detailed look at the color families--white, blue, green, yellow, natural, terracotta and red--analyzing specific examples, providing color boards for interiors created specially for the book and giving examples and suggestions for color combinations and contrasts. Finally, Tricia provides a section of color palettes, an easy reference to each color family as well as a guide to choosing her special colorways. Tricia Guild suggests ways of using color to lend energy and warmth to an interior, ways of combining shades, shows how light, scale and proportion can affect a color and demonstrates how color can be introduced into a room by means of objects and soft furnishings. Forget the stale color schemes of pastel shades or off-white and the safe solutions of plain fabrics. Instead, experiment with a glorious palette of aquamarine, sharp lime, cornflower blue and glowing primrose yellow. Once you have introduced color into your surroundings you will never be able to live without it.

From *Library Journal*: Guild, a renowned designer for the Designers Guild in London, examines color theory and the history and potential of color in decoration. She emphasizes vivid colors and shows how they can be used in home decorating, ranging from painted walls and furniture to coordinating fabrics. Excellent color photography illustrates her bold use of color. Guild includes a fabric directory to identify the Designer Guild fabrics featured in her book, which promotes her business but tends to limit the book's overall usefulness. As a result, this work may well appeal more to students of decorating than to lay readers looking for a basic "how-to-do-it" decorating book. Though it is attractive and interesting, librarians should consider it only as a supplement.- Barbara Bartos, St. Croix Cty. Lib., Hammond, Wis. Copyright 1993 Reed Business Information, Inc. "Tricia Guild creates fabrics and furnishings. Her stripes, florals and madras plaids are radiant on these pages . . ."--*The New York Times* "The book's photographs, taken by David Montgomery, are so vivid and appealing that you can look at them time and time again."--*The Christian Science Monitor* "Known for her vivid use of colors, interior designer Tricia Guild has concocted an exuberant source book strewn with intense hues . . ."--*The World of Interiors*