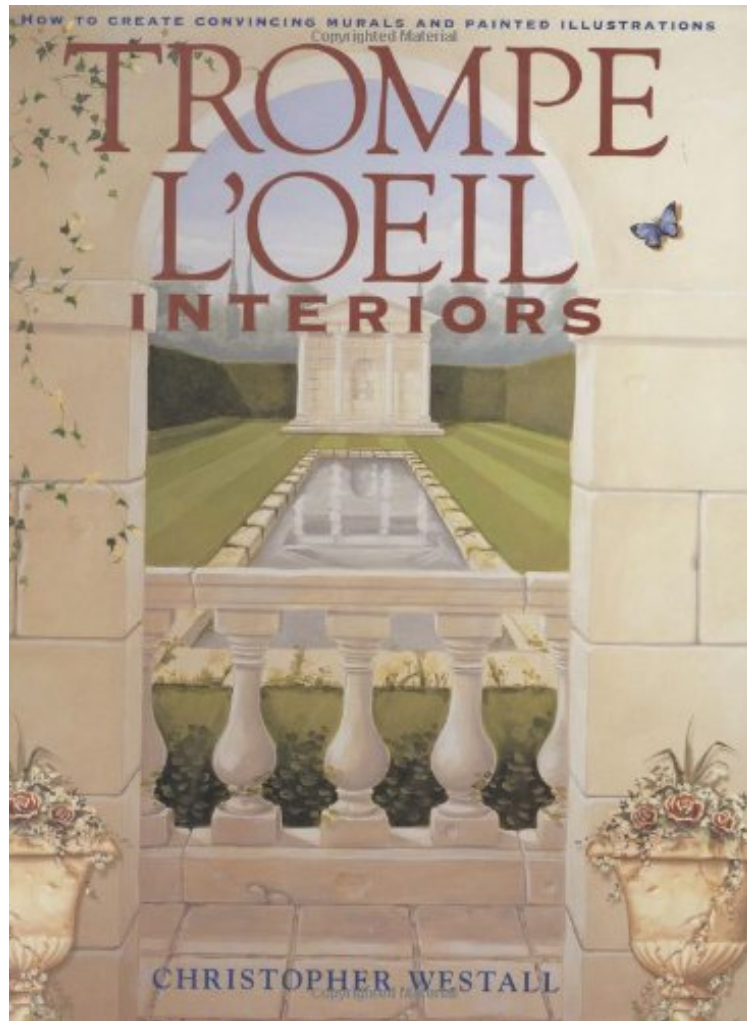


Trompe L'oeil Interiors: How to Create Convincing Murals and Painted Illustrations

Chris Westall

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Chris Westall : Trompe L'oeil Interiors: How to Create Convincing Murals and Painted Illustrations before purchasing it in order to gauge whether or not it would be worth my time, and all praised Trompe L'oeil Interiors: How to Create Convincing Murals and Painted Illustrations:

1 of 1 people found the following review helpful. Disappointing.By SquintyQChris' work is somewhat amateur and often inaccurate. An example is the cover image. If you recreate the scene using a model you will find the shadows are wrong.1 of 1 people found the following review helpful. Great Information for the Painter.By Michael W. SchaeferGreat images and descriptions to help the decorative artist when painting murals or the realistic painter who wants authority over his subject.1 of 1 people found the following review helpful. Fun to look atBy SandicIt's fun to

look through but I am not painting murals. It helps with my study of miniature painting. Why does this require so many words, I wonder.

Trompe L'Oeil Interiors provides a hands-on approach to the tradition of using murals and painted illusions in interiors. For home decorators who want to create something unexpected or adventurous, this book gives clear, step-by-step instructions for carrying out a range of exciting trompe l'oeil projects in any room. Small stand-alone projects, such as marble blocks, vases, greenery and balustrades, serve as an introduction to the different elements of trompe l'oeil painting. More ambitious feature projects, such as a cloudy ceiling with greenery and birds, as well as a stone urn in a niche with a drape, demonstrate how basic techniques can be combined to create trompe l'oeil features with real impact. Inspirational photographs provide variations on each theme, encouraging readers to recombine the basic elements in their own way.

About the Author Chris Westall is an interior designer with over 10 years' experience painting murals and trompe l'oeils, the art of which he largely taught himself with the aid of how-to books such as this one. Chris currently heads his own interior design company and works on murals and trompe l'oeils commissioned by restaurants, hotels, businesses and private clients.