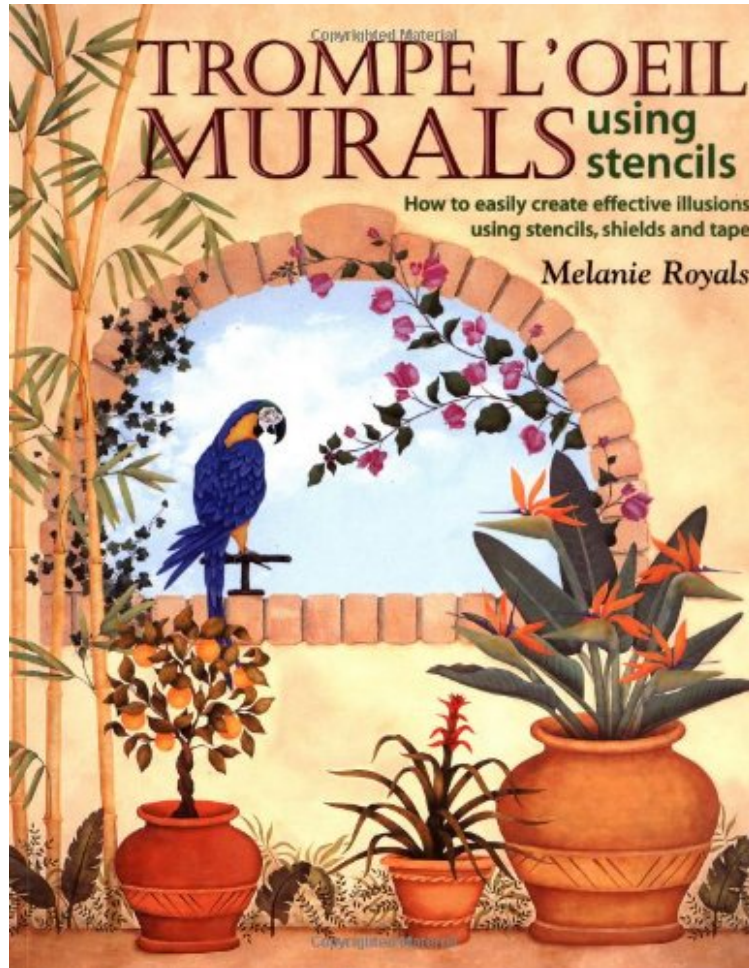


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Trompe L'Oeil Murals Using Stencils

Melanie Royals

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Melanie Royals : Trompe L'Oeil Murals Using Stencils before purchasing it in order to gage whether or not it would be worth my time, and all praised Trompe L'Oeil Murals Using Stencils:

0 of 0 people found the following review helpful. Lovely murals if you purchase the stencils (separately)By PrimeBuyerThere are many nice pictures or examples of murals made with stencils. If one is naturally artistic, perhaps they could be used for ideas for home or business murals. Stencils are NOT included with the book. The name of the stencil company is given, so it's a good way of advertising their products.1 of 1 people found the following review helpful. Great BookBy CalvinBeautiful ! This is a book I bought for a lady in a nursing home. I know she will love it. Shipping was fast and the book looks almost new. Thanks again. Calvin0 of 0 people found the following review helpful. Five StarsBy Missouri MomGreat!

With the advent of laser-cut plastic stencils, home decorators and hobbyists can now find hundreds of inexpensive and

easy-to-use stencils for creating stunning illusions on walls, floors and ceilings. This guide provides the instruction they need to use these stencils with skill and confidence. Step-by-step, it covers the necessary skills, tools and techniques required to create realistic visual effects in a matter of hours. After learning to combine stencils, shields and tape with simple paint techniques, readers are guided through a series of preliminary tryouts and small scale projects. Readers will learn how to: select projects to match specific rooms, buy the proper equipment; prepare surfaces, manipulate stencils, and apply paint. The final section provides more advanced instruction on layout, planning and perspective for large-scale projects.

From Library Journal From cave painting and Pompeian houses to the wallpaper scenery of a quarter-century ago, murals have come and gone from the home. These two books are evidence of a recent resurgence. *Marvelous Murals* is a good, straightforward manual for mountain scenes, woodlands, waterfalls, musical themes, underwater motifs, and farm scenes. Beginners will appreciate the progressive difficulty of the exercises, starting with room preparation and simple silhouettes and advancing to complex textures and perspectives. In *Trompe l'Oeil Murals Using Stencils*, Royals hopes to make it possible for the novice to achieve the heightened reality of the genre using the simplest of tools and methods. She begins with preliminary tryouts and small-scale projects for faux surfaces, like used brick, stone blocks, velvet drapery, and marble. Six major projects take on arched brick windows, lattice windows, limestone niches, etc. Both of these books are recommended for crafts collections. More advanced artists will also want Sarah Hocombe's challenging *Fresco Painting for Home Garden* (LJ 7/99). Copyright 2001 Reed Business Information, Inc.

About the Author Melanie Royals is an experienced professional home decorator specializing in stencils and paint effects. She designs and sells her own line of designer stencils through her company, Royal Design Studios. Since 1995, she has been the director and principle instructor at The San Diego School of Decorative Painting, and has traveled widely teaching her stenciling techniques.