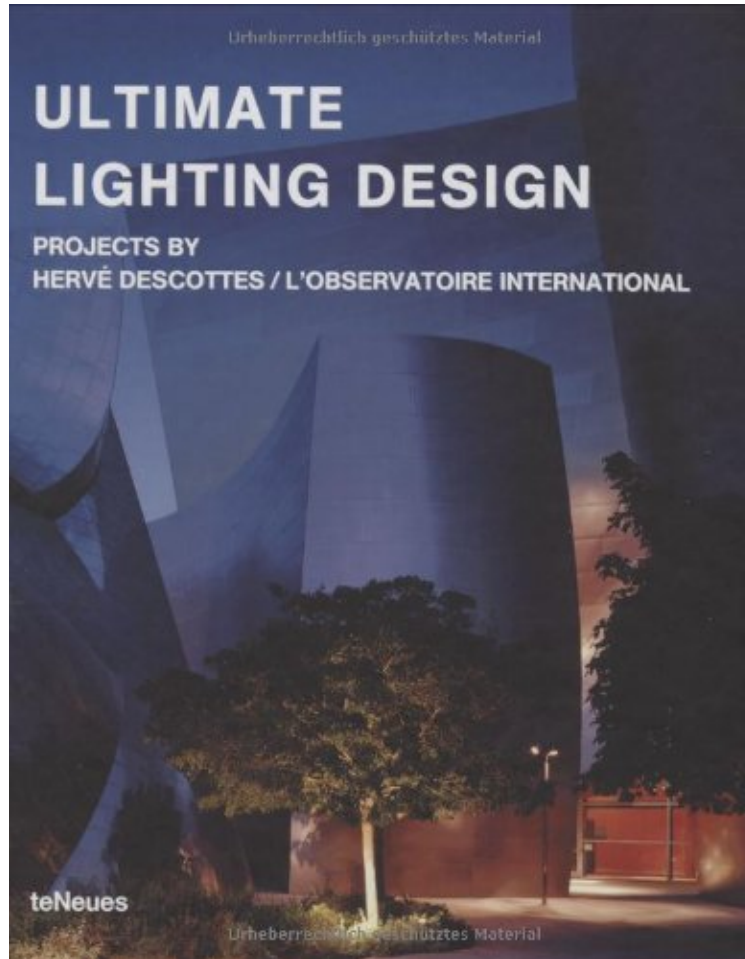


Ultimate Lighting Design

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From Brand: teNeues : Ultimate Lighting Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ultimate Lighting Design:

1 of 1 people found the following review helpful. GreatBy SueThis is a wonderful book with clear descriptions and concise information, which really helped me through my final year art course at university. Recommended for those wishing to study the affects of light on space and architecture.12 of 12 people found the following review helpful. Great Idea Book of What Lighting Can Do to a Basic DesignBy John MatlockThis large, profusely illustrated, multi lingual book illustrated the lighting projects of Herve Descottes and his company L'Observatoire International. These projects are largely for commercial building such as concert halls, churches, theaters, art galleries and a few restaurants/lounges. But then to round it off, there are projects like the lighting of Columbus Circle in New York City and perhaps the most strange, the Fresh Kills Landfill on Staten Island.This book makes it clear that advanced and

sophisticated lighting techniques are as important a part in the basic design of a building as is the design of the structure itself. This is basically an idea book. Looking over these successful designs to see what was created using something as ephemeral as light. Something that we see, but which really isn't there.

The lighting designer is at once an artist and an engineer. He uses the best technology available to reveal scope, space, and form - both in landscapes and in urban environments - and aims to do so in a way that achieves a functional, creative, and environmental result. This relatively recent profession is the focus of the latest title in teNeues Ultimate series. *Lighting Design* presents an illustrated overview of Herve Descottes many projects. Founder of the renowned New York design firm L'Observatoire International, Descottes collaborated with architects such as Frank Gehry (Walt Disney Concert Hall, LA), Mario Botta, Jean Nouvel and OMA/Rem Koolhaas (three museums in Seoul, South Korea), and Richard Meier (Restaurant 66, New York City).

From the Publisher A lavishly illustrated guide to lighting design through the varied projects of the renowned New York firm L'Observatoire International. Projects illustrated include concert halls, restaurants, and museums in Europe, North America and Asia as well as a pollution control plant and urban landscapes in New York. About the Author Herv Descottes is an award-winning architectural lighting designer. He founded the New York City design firm L'Observatoire International after eight years of design practice in Paris.