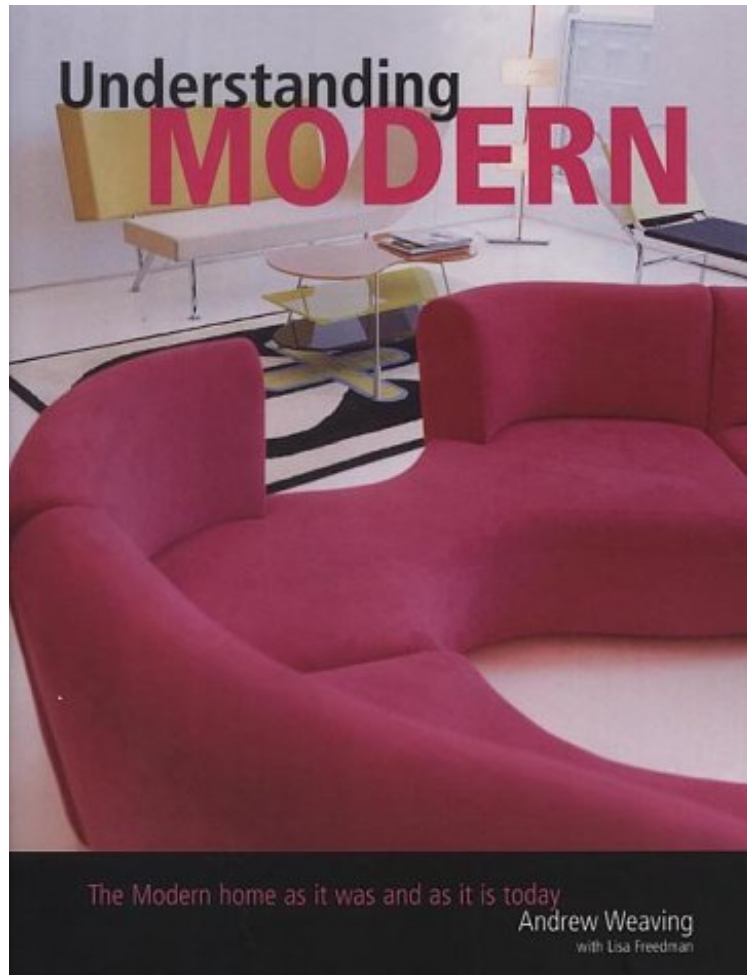


(Read and download) Understanding Modern: The Modern Home As It Was And Is Today

Understanding Modern: The Modern Home As It Was And Is Today

Andrew Weaving

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Andrew Weaving : Understanding Modern: The Modern Home As It Was And Is Today before purchasing it in order to gauge whether or not it would be worth my time, and all praised Understanding Modern: The Modern Home As It Was And Is Today:

0 of 0 people found the following review helpful. A good basic resource for students of Modernism By Ed Fierro Impressed by its photography and organization, I purchased Understanding Modern a few years ago and used it as a reference. Recently, I read the book cover to cover, primarily to extend my research into Modernist architecture and design. The book deserves high marks for a clear, linear discussion of the early development of Modernist architecture. A valuable part of the story describes why architects preferred certain building materials, and how improvements in building techniques affected the movement. The role played by furniture design is highlighted as an

essential element of the featured homes. Whether custom designed for a particular project, or acquired from an existing product line, the influence of furniture on interior design is revealing and inspiring. Details of architects efforts are described here, such as the New York home for which they selected pieces from a 1960s former IBM office building. Homes and apartments in Australia, New York, Vancouver, Southern California, and London, among other locations, are included in the Modernism Now section. This international sample displays a wide range of style and materials. However, the emphasis on interiors leaves the reader wondering about the exteriors, sites, and outdoor details. In addition to the numerous full-page photos of rooms and hallways, more exterior images would have provided a richer profile of each home. Understanding Modern is well organized, in thematic sections, and showcases strong photography. It covers quite well, in brief strokes, a major architectural and design topic in fewer than 200 pages. A good basic resource for students of Modernism.

1 of 3 people found the following review helpful. Strong beginning, weak ending

By Michael S. McGill

This is overall a good book. The author provides a succinct, cogent summary of the revolution that occurred in architecture in the twentieth century with the advent of the Modern movement and gives brief descriptions of the major architects in the field with examples of their work. He also provides a helpful guide to each of the architects, listing books about them and a small selection of sites they have designed that are accessible to the public. My only real complaint about the book is that the last section, providing examples of current projects by less well known architects that are in the spirit of the Modern movement, seems rather arbitrary. The author gives no explanation of how he made his selections. Even worse, the very last example he presents in this section appears to be inconsistent with and contradictory to his entire thesis about what Modern means. It is a house that Elvis would have loved if he decided to convert Graceland to a caricature of Modern architecture.

Explains the concepts behind the Modern movement and demonstrates how Modern can be achieved in today's interiors. It is for those that wish to live in a Modern way, but not necessarily in a modern home. It contains a directory of Modern houses to visit, and of shops and suppliers.