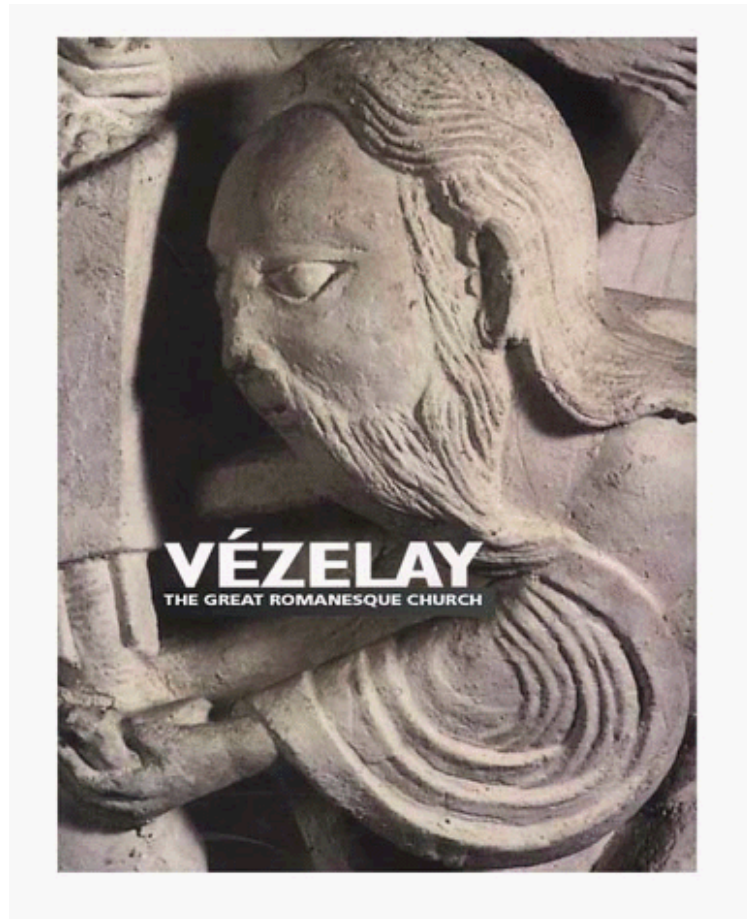


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Vezelay: The Great Romanesque Church

Veronique Rouchon Mouilleron

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Veronique Rouchon Mouilleron : Vezelay: The Great Romanesque Church before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vezelay: The Great Romanesque Church:

2 of 2 people found the following review helpful. Absolutely beautiful book By L. Milligan You won't find any photography better than what you see in this book. The only thing better could be to go to Vezelay yourself. And if you plan to, your experience of the place will be much improved after reading this book. Not only is the photography exemplary but so is the text. Very illuminating. 2 of 2 people found the following review helpful. See Amazing Medieval Stone Carvings By Dr. Phelan This excellent work is everything it presents itself to be. It is an exciting tour of the thoughts and craftsmanship of the stone cutters who carved the capitals and doorways of the medieval cathedrals. 6 of 7 people found the following review helpful. Almost as good as being there. By Scott A. Anderson I spent three days in Vezelay in September, 2007. Upon my return I ordered this book because it is difficult to see the detail of the sculpture at the Basilica in Vezelay because most of the sculpture is at the top of columns and the lighting is not good. This book shows all the detail of the art.

The historic abbey church of Sainte-Madeleine, or Mary Magdalene, at Vezelay in Burgundy is one of the wonders of medieval art. Begun in 1120 in the Romanesque style, the church is a jewel of early-twelfth-century architecture. But most remarkable of all is Vezelay's sculpture. The tympana - the massive semicircles of stone that crown the main doors - and the capitals of the columns in the nave, richly carved with figures from the Bible and Christian legend, are among the finest works of sculpture in the world. This superbly illustrated book offers a complete visual record of the architecture and sculpture of Sainte-Madeleine. The photographs are accompanied by an authoritative text that guide the reader through the church, sculpture by sculpture, truly bringing this magnificent place to life.

From Library Journal The abbey church of Saint Mary Magdalene at Vezelay is one of the most perfect examples of the Romanesque style in the world. Owing to the nature of architectural construction, the church serves as a kind of time line. The move from a Romanesque to Gothic "mindset" is evident, and the progression into modern times shows in points as well. It also has historic importance as a pilgrimage church, as the location of St. Bernard's speech to the Second Crusade of 1146, and as the point of departure for the Third and Seventh Crusades. Mouilleron (medieval art history, Sorbonne) is well qualified to address the topic; Faure has produced a beautiful visual sample of what the church at Vezelay offers as a historic and artistic contribution. With little available in English on this particular church, this book does address a gap in the literature; yet somehow it is not quite enough. The text is minimal, and the information presented is standard fare for medieval history. Scholars and researchers will be left wanting. Purchase as needed. -Nadine Dalton Speidel, Cuyahoga Cty. P.L., Parma, OH Copyright 2000 Reed Business Information, Inc. Language Notes Text: English (translation) Original Language: French From the Publisher The great abbey church of Sainte-Madeleine, or Mary Magdalene, at Vezelay in Burgundy, France, is one of the wonders of the medieval world. Begun in 1120 in the Romanesque style, it was finished in the next century in the Gothic style. As this book's specially commissioned photographs reveal, its remarkable beauty results from its unique blending of Romanesque and Gothic sections-and from its sublime sculpture. The massive semicircles of stone that crown the church's main doors and the capitals of the interior columns, shown here in numerous close-up details, are richly carved with figures from the Bible and Christian legend. The illuminating text includes captions that guide readers through the church, sculpture by sculpture, truly bringing this magnificent abbey alive. 145 illustrations in full color, 9 1/8 x 12" Vronique Rouchon Mouilleron teaches medieval art history at the Sorbonne in Paris. Daniel Faure is the author of a number of works on the art and culture of France.