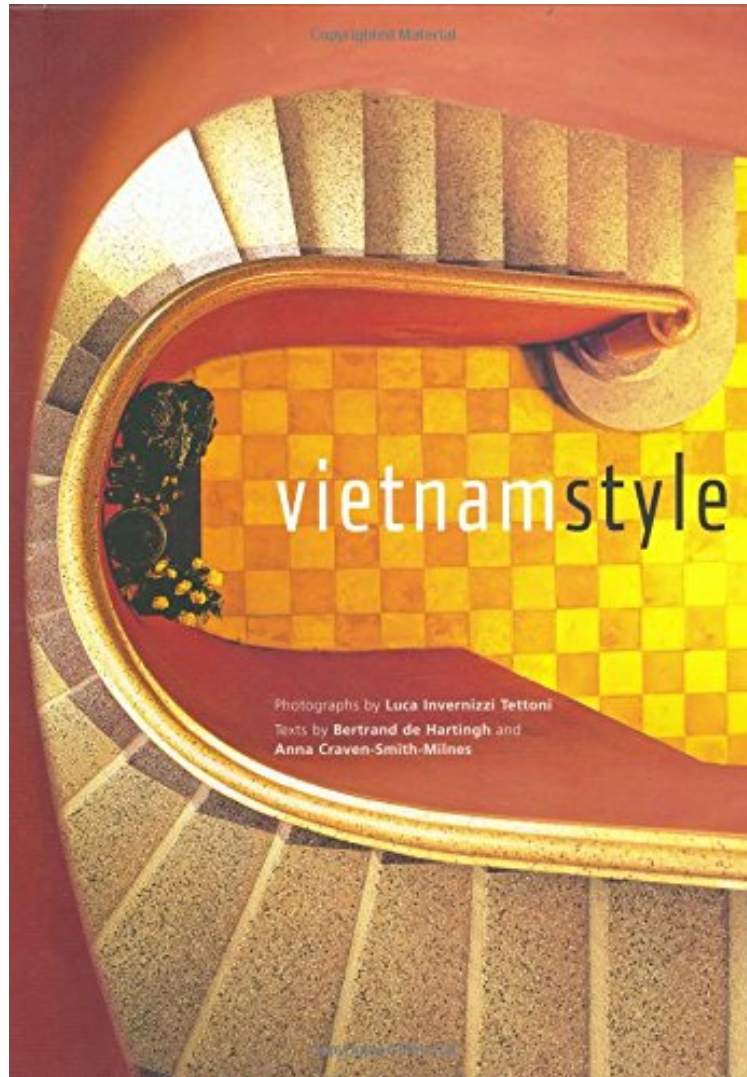


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## Vietnam Style

*Bertrand De Hartingh, Anna Craven-Smith-Milnes, Luca Invernizzi Tettoni*  
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**Bertrand De Hartingh, Anna Craven-Smith-Milnes, Luca Invernizzi Tettoni : Vietnam Style** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vietnam Style:

0 of 0 people found the following review helpful. The Missing Piece of South East Asian Architecture By Tom M The fact that this book exists came as a very pleasant surprise. Mr Tettoni's photographic skills are a well known to readers of other photoraphic books covering Southeast Asian architectural styles and the photographs in this book definitely will not disappoint his fans. However, what sets this book apart is the authors' collective ability to tell a story and show us the blending of the indiginous, Chinese and French styles (and provincial variations within Vietnam) and give the reader a window into the unique feel of Vietnamese architecture and its place in the world of tropical architecture

(there really are tropical houses in Asia that are not in Bali).1 of 2 people found the following review helpful. Splendid and surprisingBy Roser GinerThis is a wonderful book and it is surprising that there is a Vit Nam style ! Beautiful, outstanding and wonderful houses, decoration. I would recommend this book to everybody who loves interiorist, decoration and different home styles.Splendid gift !!3 of 6 people found the following review helpful. Western Expats' Houses in VietnamBy MateoThis book features little that is actually Vietnamese. What you will find here are luxurious homes built by millionaire Western expats and Westernized Vietnamese--homes that it can be fairly said are Vietnamese only insofar as they happen to be located in Vietnam. In fact, the book contains absolutely no information about Vietnamese style as interpreted and produced by the Vietnamese themselves! As one of the few books on Vietnamese aesthetics--and the only on architecture or interior design--that seem currently to be available, this book is a terrible let-down, and not worth the money. Those interested in authentic Vietnamese style would ironically do better by turning to illustrated travel guides.

With over 220 striking photographs and insightful commentary, this Vietnamese design book captures the essence of Vietnamese style and art. Vietnam has long captured the imagination of travelers, both real and armchair. It is an appealing country, filled with natural beauty, tranquil village life and fascinating cities. Vietnam also has an inimitable architectural and interior design style, the product of its rich cultural heritage and the various influences of Chinese, French and other Western colonialism. Vietnam Style is an exploration of the balancing act between traditional vernacular design and architecture and the outside influences of colonialism. The unusual and striking new design styles created by melding these elements are a true cultural kaleidoscope of Vietnam today. Chinese-style shophouses, temples with Indian influences, Thai-style palaces, French Colonial civic and domestic buildings, and the variety of tribal and native wooden houses present in Vietnam Style offer an intimate look into the vibrant, yet virtually unknown world of modern Vietnamese architecture and design.

"...the true heart of Vietnam style, as described in the fine photos and thoughtful text, still emanates from the ancient aesthetic and traditions of the Vietnamese people." Los Angeles Times"A work of impressive detail and seminal accomplishment, Vietnam Style is very highly recommended." Midwest Book About the AuthorBertrand de Hartingh holds a Ph.D. in Vietnamese history from the Sorbonne University, Paris, and is a recognized authority on the art, architecture and history of the region. Anna Craven-Smith-Milne has lived in Vietnam on and off since 1989. Her fascination with Vietnamese architecture and design led her to build her own business, Mekong Merchant.