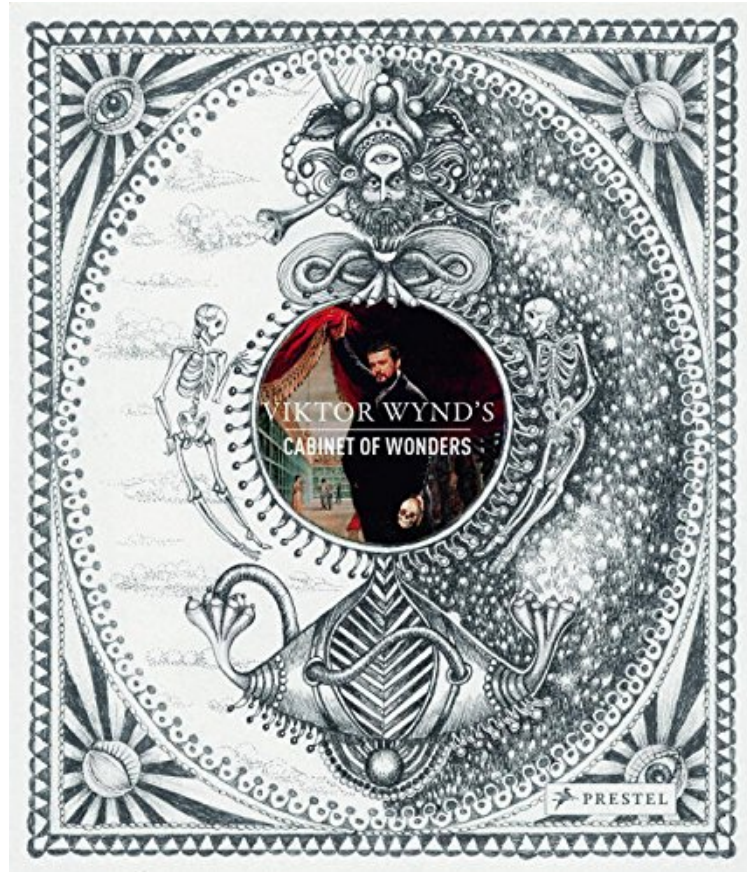


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Viktor Wynd : Viktor Wynd's Cabinet of Wonders before purchasing it in order to gage whether or not it would be worth my time, and all praised Viktor Wynd's Cabinet of Wonders:

0 of 0 people found the following review helpful. Beautiful photography of often hideous artifactsBy Marc ParetteA bizarre collection of bizarre collections! Beautiful photography of often hideous artifacts, accompanied by interesting stories and descriptions. Not for the squeamish.0 of 0 people found the following review helpful. Fantastic book! As an owner of my own WunderkammerBy Aphilla the HunFantastic book! As an owner of my own Wunderkammer, it's wonderful to see what other's have in their collections. Highly recommended!0 of 0 people found the following review helpful. Witty writing. Interesting collections.By Erin ChapmanWitty writing. Interesting collections.

Let the inimitable aesthete Viktor Wynd guide you through a subversive celebration of curiosities, art, mess, decay, and self indulgence, passionately arguing that the world is full of wonder that is in danger of being sanitized and that collectors are the ultimate artists. The Viktor Wynd Museum in East London is arranged with the sensibility of a 17th-century Wunderkabinett. It displays and sells an eccentric and seemingly random collection of objectseverything from shrunken heads to narwhal tusksunited only by the sense of wonder they inspire in their curator. Now, Wynd takes

readers on a tour of homes, private collections and museums that share his fondness for things arcane, desiccated, antique, or just plain odd. The book visits rarified locations lovingly curated by bohemians and artists: from a rambling Devon farmhouse and its historic taxidermy to an Italianate villa in East London to the House of Dreams Museum. It also includes advice on how to start a collection of your own, covering details on auction houses, private dealers, flea markets and fairs, and shows that having distinctive taste does not necessarily require a massive budget.

"The photography by Oskar Proctor, printed in generous full pages, lets you seek out all the hidden oddities in each frame."Hyperallergic"An insanely delightful how-to guide on becoming a mentally ill, cheerily obsessive eccentric hoarder told with lunatic humor and absolute joy. Viktor Wynd is a sick orchid who seems like the perfect man to me." John WaltersAbout the AuthorViktor Wynd, the Chancellor of the Last Tuesday Society, is a multidisciplinary artist working in the fields of installation and relational aesthetics. The creator of elaborate tableaux that can involve thousands of participants, he is known for his masked balls and dance parties during which anything, and everything, can happen. He lives in London and Norfolk. Oskar Proctor is a London-based photographer specialising in interiors and still lifes. Theatre of Dolls, is the creative partnership of visual artists Frida Alvinzi and Raisa Veikkola. In addition to their work as illustrators, they also create and perform sculptural art installations using puppetry and visual storytelling.