

[Free] Visual Contrast: The Art of Display and Arrangement

Visual Contrast: The Art of Display and Arrangement

Tim Rundle

*audiobook | *ebooks | Download PDF | ePub | DOC*



DOWNLOAD



+

READ ONLINE

#1005046 in Books 2013-04-30 2013-04-30 Original language: English PDF # 1 8.65 x 1.00 x 11.00l, 2.63
#File Name: 1849753601196 pages | File size: 73.Mb

Tim Rundle : Visual Contrast: The Art of Display and Arrangement before purchasing it in order to gage whether or not it would be worth my time, and all praised Visual Contrast: The Art of Display and Arrangement:

1 of 1 people found the following review helpful. Beautifully DesignedBy C. LawInspirational, educational, and great fun, this book is perfect for those aspiring to bring their collectibles and decor together in a thoughtful and interesting way. With knowledgeable advice and practical design concepts along with beautifully shot examples of his extraordinary talent, Mr. Rundle creates an excitement for his readers about the creativity and personality each of us can inject into our own spaces.0 of 0 people found the following review helpful. I love this bookBy LPI love this book! The ideas, the photos are amazing and inspiring. The only minor drawback is sometimes the text gets too overwhelming, but other than that this book is one of my favorites2 of 2 people found the following review helpful. Love the contrasts!By Art D. TeacherI saw this book in a bookstore and loved the juxtaposition of contrasting styles, colors, textures, etc. Came home and ordered it. It gave me a whirlwind of new configurations to use in my own home and art.

Tim Rundle takes a look at Shape, Color, Placement, and Personality and reveals how these seemingly abstract concepts are, in fact, the stylist's essential tools and the key to a beautiful, practical, and individual home. Using dozens of examples of real-life homes and plenty of insightful practical advice, Tim analyses successful interiors, explains the basics of a well-designed space, shows how to bring out the best in what you already own, and discusses the elusive art of arrangement and display. His secret weapon is visual contrast, which creates a dynamic visual dialogue between objects and spaces, resulting in an interior that's full of personality, style, and unexpected combinations.

About the Author Tim Rundle is an interior stylist and principal lecturer at the School of Art Design at Nottingham Trent University. His witty approach to interior styling has been featured in *Elle Decoration*, *Livingetc* and the *Telegraph Magazine*.