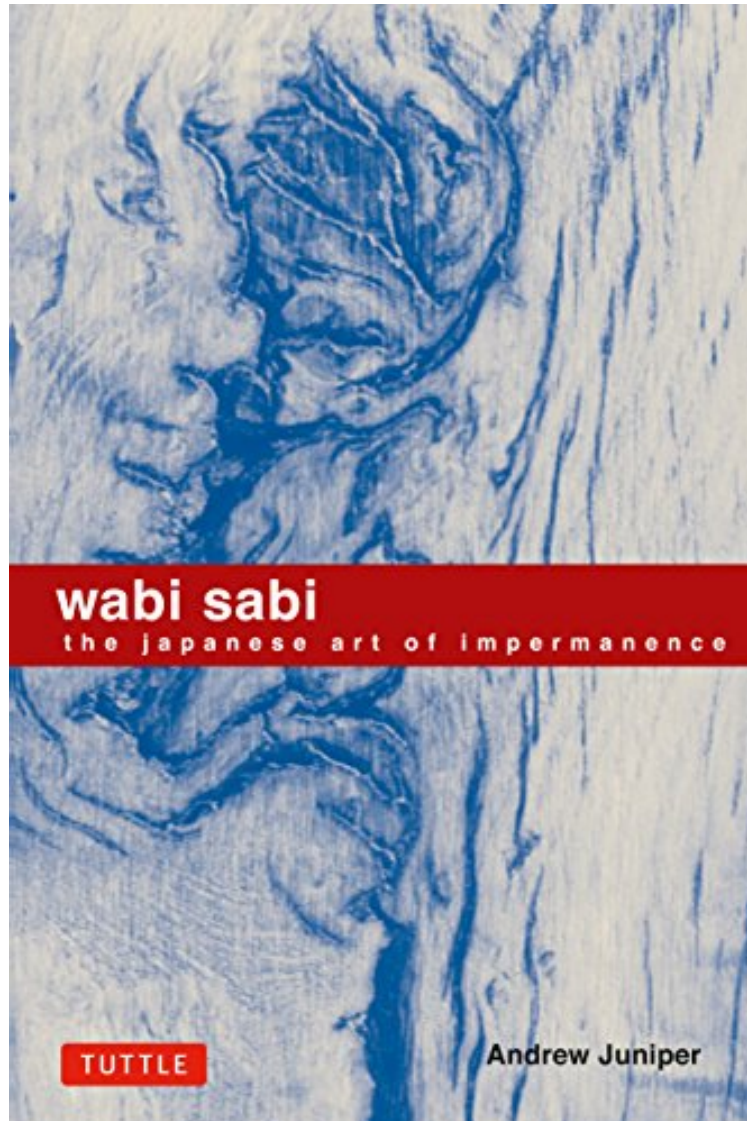


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## Wabi Sabi: The Japanese Art of Impermanence

*Andrew Juniper*

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#39740 in Books Andrew Juniper 2003-11-15 2003-11-15 Original language: English PDF # 1 9.00 x .50 x 6.001, .56 #File Name: 0804834822176 pages Wabi Sabi The Japanese Art of Impermanence | File size: 16.Mb

**Andrew Juniper : Wabi Sabi: The Japanese Art of Impermanence** before purchasing it in order to gage whether or not it would be worth my time, and all praised Wabi Sabi: The Japanese Art of Impermanence:

4 of 4 people found the following review helpful. Excellent Discourse on Wabi Sabi. By Graehound A great overview to the ideology and influence of wabi sabi without becoming overwhelming, this is succinct, thoughtful text that will benefit anyone who wants to have a better understanding of and appreciation for the acceptance of imperfection and

mortality in all things. I highly recommend this text to all who are brittle Type As (much like myself) and would benefit from both a micro and macro perspective shift that will allow increased productivity and peace from learning to value the flux and lack of control within life. 0 of 0 people found the following review helpful. EXPLAINS THE ALMOST INEXPLICABLE By SALLY DICKTER Most articulate and engrossing insight into the concept of wabi sabi, by a knowledgeable and talented author. Know I better understand the qualities that have always appealed to me in handmade pottery and other art works. It seemed impossible to capture the spirit and power of such a Zen idea in words, but this author succeeded. 3 of 3 people found the following review helpful. Excellent insight into philosophy of Japanese design. By M. Parker Excellent insight into philosophy of Japanese design. I had careers as a landscape architect/urban designer, photographer, but wanted to learn more about the philosophy for Japanese design. This is an excellent book for the philosophy, but isn't a how-to-do-it book. I would recommend to anyone interested in learning about the Japanese philosophy of design.

Developed out of the aesthetic philosophy of cha-no-yu (the tea ceremony) in fifteenth-century Japan, wabi sabi is an aesthetic that finds beauty in things imperfect, impermanent, and incomplete. Taken from the Japanese words wabi, which translates to less is more, and sabi, which means attentive melancholy, wabi sabi refers to an awareness of the transient nature of earthly things and a corresponding pleasure in the things that bear the mark of this impermanence. As much a state of mind as an awareness of the things around us and an acceptance of our surroundings as it is a design style, wabi sabi begs us to appreciate the simple beauty in life—a chipped vase, a quiet rainy day, the impermanence of all things. Presenting itself as an alternative to today's fast-paced, mass-produced, neon-lighted world, wabi sabi reminds us to slow down and take comfort in the simple, natural beauty around us. In addition to presenting the philosophy of wabi-sabi, this book includes how-to design advice so that a transformation of body, mind, and home can emerge. Chapters include: History: The Development of Wabi Sabi Culture: Wabi Sabi and the Japanese Character Art: Defining Aesthetics Design: Creating Expressions with Wabi Sabi Materials Spirit: The Universal Spirit of Wabi Sabi

"A rich read detailing the history, art, culture, design, and spiritual aspects of all things wabi sabi. Explains it deeply and accessibly at the same time." Chicago Tribune "For the majority of Japanese, traditional Japanese culture is a lot like fishing. Everyone has fished, but not everyone is a fisherman. Only a few can tell you what every lure, bobber, and fly in a tackle box is. Even less could use them. The fact is, after reading this book, you'll understand both wabi sabi and Zen Buddhism better than 99.99% of the Japanese population." Introvert Japan About the Author Andrew Juniper provides a fascinating explanation of wabi sabi, taking the reader from the art's fifteenth-century Japanese origins to its modern day practical applications. The book is peppered with photographs and illustrations that demonstrate how wabi sabi can help provide an alternative to the fast paced, mass produced, neon lit world of today. He lives in Sussex, England where he runs the Wabi-Sabi Art Gallery.