

[Library ebook] Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27)

Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27)

Marilyn Oliver Hapgood

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Marilyn Oliver Hapgood : Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27):

0 of 0 people found the following review helpful. A great book if you're into wallpaperBy Michael FosterThe book was exactly what I wanted he provided some great pictures as well as good information

Aims to reveal how artists over the past five centuries have approached wallpaper design. From Durer, who conceived of his designs as seriously as he did a fine woodcut, to William Morris, who believed that wallpaper should transform our lives, to Andy Warhol who inspired wallpaper parodies.

From Publishers WeeklyHumble, perishable wallpaper leaps into the category of fine art in this exciting survey. Albrecht Durer's (1471-1528) boldly sensual wallpaper bacchanal of a satyr and his wife amid phoenixes, grapes and twisting vine arabesques astonishes even today. Thomas Rowlandson's (1756-1827) wallpapers are rollicking comic strips whose grotesques satirize fashionable London society. The harmonious botanical motifs of William Morris (1834-1896) sing a hymn to nature. Modern architects like Josef Hoffmann, Frank Lloyd Wright and Le Corbusier integrated wallpaper into comprehensively designed environments. Andy Warhol's deliberately banal "Cow"

wallpapers parody both art and wallpaper conventions. Hapgood, an art historian who specializes in 20th-century design, redefines popular conceptions of wallpaper as she samples designs by Dali, Matisse, Calder, Mondrian, Magritte and others, illuminating her discussions with 240 illustrations. Her visually stunning volume opens up new territory for decorative artists as well as students of painting and architecture. Copyright 1992 Reed Business Information, Inc. From Library Journal William Morris believed that wallpaper, like all good design, should transform our lives. Hapgood must feel the same, for she enthusiastically leads us through five centuries of wall coverings by 75 major artists who turned their brilliance to the domestic realm. Opening with Durer's "Satyr Family," c.1515, and gathering a wealth of information not immediately available elsewhere, Hapgood brings a much needed respect to an area of design that has been sadly neglected. Lavishly illustrated with 262 illustrations, 143 in color, this work offers examples not only of the various wallpaper designs but also of period paintings and photographs showing the patterns in historical settings. Advice for the period decorator is here as well, with listings (though mostly European) of manufacturers and shops that produce and sell artists' wallpapers. Highly recommended for all design collections and for large public libraries.- Joseph Hewgley, Nashville P.L. Copyright 1993 Reed Business Information, Inc. From the Back Cover As this lavishly illustrated volume demonstrates, when a great artist turns his or her attention to creating wallpaper, the results are often so elegant and ingenious that they challenge the very notion that wallpaper design may be one of the lesser arts. The book examines how major artists over the last five centuries have approached wallpaper design. From Durer, who conceived his designs as seriously as he did a fine woodcut, to William Morris, who believed that wallpaper, like all good design, should transform our lives, to Andy Warhol, whose fascination with multiple images inspired brilliant parodies of the wallpaper tradition, the artists represented here reveal the rich complexity inherent in the art of pattern and form that constitutes wallpaper design. Among the seventy-five painters, illustrators, and architects featured are Pre-Raphaelites Edward Burne-Jones and Dante Gabriel Rossetti; architects Charles Voysey and Charles Rennie Mackintosh; Art Nouveau artists Hector Guimard, Alphonse Mucha, and Louis Comfort Tiffany; Nabi Maurice Denis; Wiener Werkstatte artists Josef Hoffmann and Dagobert Peche; De Stijl's Piet Mondrian; architects Le Corbusier and Frank Lloyd Wright; and twentieth-century artists Raoul Dufy, Sonia Delaunay, Vanessa Bell, Charles Burchfield, Rene Magritte, Salvador Dali, Alexander Calder, Henri Matisse, and Saul Steinberg. By juxtaposing wallpaper and the artist, author Marilyn Hapgood has mapped out a hitherto unexplored part of the important area where the fine and decorative arts meet. The book concludes with an appendix on artists' wallpapers for children and a useful guide to manufacturers and shops that produce and sell artists' wallpaper. No one who reads this book will ever think of wallpaper as neutral background again.