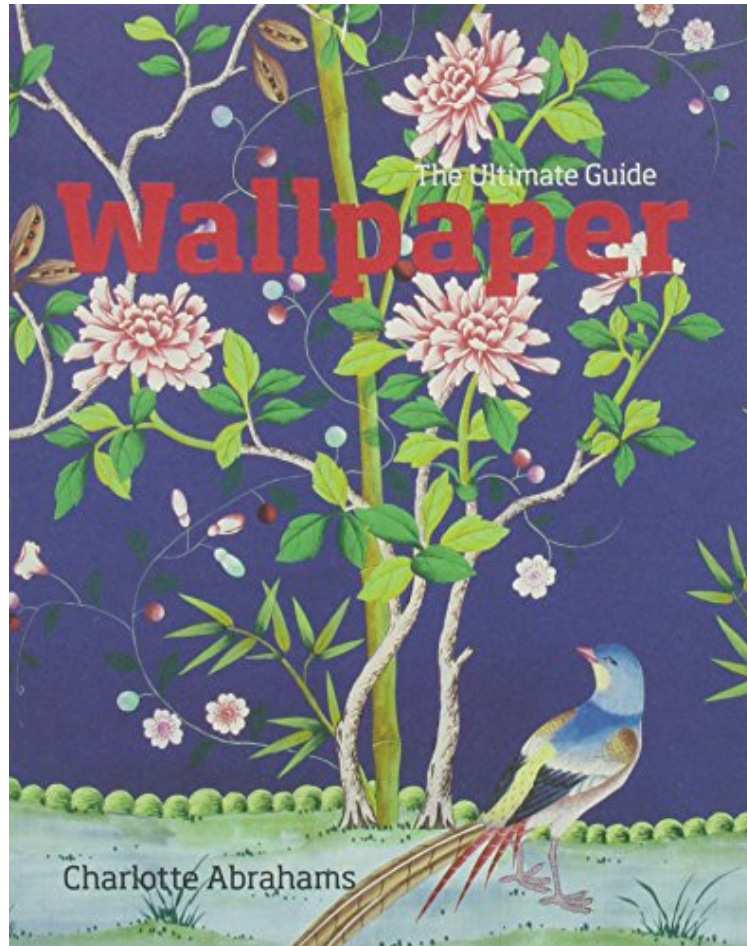


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Wallpaper: The Ultimate Guide

Charlotte Abrahams

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Charlotte Abrahams : Wallpaper: The Ultimate Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Wallpaper: The Ultimate Guide:

3 of 3 people found the following review helpful. Caveat emptorBy Brendan CooperI had expected that this book would mostly be full pages of wallpaper, (and I'd hoped there would be a bit of a historical perspective, which there is not at all) and while it's about a third that, it's two thirds an illustrated manual for picking out and hanging wallpaper. In addition, it is essentially a bit of an advertisement or catalog... right down to URLs given for each manufacturer. I bought it used, at a good price, so it doesn't feel as big a disappointment as it would have been had I paid the cover price. There are some pretty pictures, though.0 of 0 people found the following review helpful. Just wallpaperBy CustomerNot a good book if you need instructions or a how-to book. Nice copies of actual wallpaper. I may use it to make stencils.6 of 7 people found the following review helpful. Beautiful Wallpaper printed on great quality paperBy fannThis book is basically just printed wallpapers on full pages.I bought it as a set of pretty papers and used it to make a lot of beautiful collages!

Throughout their 300-year history, patterned paper wallcoverings have alternated wildly between being absolutely Oof the moment¹ or totally out of fashion. Throughout their 300-year history, patterned paper wallcoverings have alternated wildly between being absolutely Oof the moment¹ or totally out of fashion. Recently, after more than a decade of blank white walls and minimalism, wallpaper has made a grand comeback - and its popularity shows no signs of abating. This stunning book gets to the heart of the exciting contemporary wallpaper scene. Dividing the book into the three main areas of design - pasted pictures, fabulous florals and architectural illusions each section starts with what is happening now, then traces the history back through the key moments, developments, designers and manufacturers to the origins of the style. New young designers and established manufacturers, funky new layered images and classic designs, the latest visual technology and hand-painted historical scenes. Each section also explains how to use this type of wallpaper in a variety of ways and rooms to obtain different effects. Expert advice on working out color schemes, mixing florals with geometrics, using large and small prints, zoning and other techniques is included.

Praise for Wallpaper Most impressive is the collection of 150 fill-size reproduction of the best contemporary wallpapers with detailed information of where to buy each. --Telegraph There is no doubt that wallpaper is enjoying something of a renaissance, and Charlotte Abrahams ably captures the zeitgeist ...with a look at current trends, before deconstructing the history of each theme. --House Garden Enjoyable ... and fun --World of Interiors "Wallpaper, The Ultimate Guide celebrates wallpaper in all it's glory- from its history, to the most popular styles, to the latest manufacturers- it's a visual feast of wallpaper mania." -Maison21 Blog About the Author Charlotte Abrahams is a freelance style writer specializing in design and interiors. She contributes to a variety of national newspapers and magazines, including the Guardian. She also regularly sits on selection panels for some of the world's leading design shows and is often asked to select trend- setting product for international trade fairs.