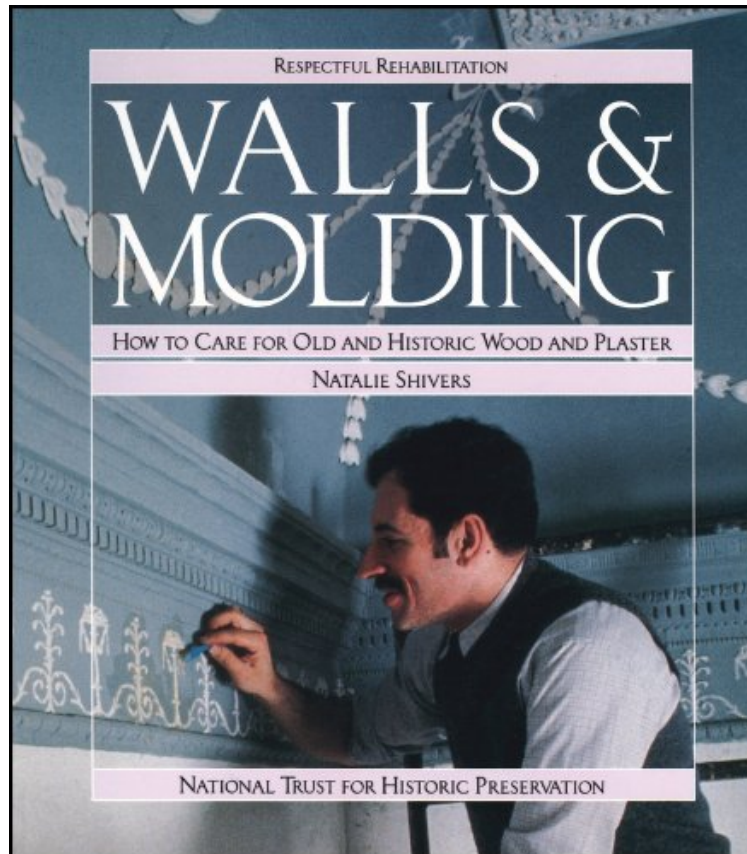


[FREE] Walls and Molding: How to Care for Old and Historic Wood and Plaster

# Walls and Molding: How to Care for Old and Historic Wood and Plaster

*Natalie Shivers*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1040882 in Books 1990-09-01 Original language: English PDF # 1 9.09 x .37 x 8.031, 1.13 #File Name: 0471144320200 pages | File size: 21.Mb

**Natalie Shivers : Walls and Molding: How to Care for Old and Historic Wood and Plaster** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Walls and Molding: How to Care for Old and Historic Wood and Plaster:

0 of 0 people found the following review helpful. mehBy Charles in Richmond Not really as described. While it purports to describe caring for old molding and plaster, it's in fact a long screed on the benefit of the secretary of the interiors guidelines for historic preservation. This is not really all that useful, to my mind, for anyone who has read them. I was hoping for concrete information, aimed at the professional, given that it purports to be a whole book on a very specific thing. There is almost no information suitable for a professional in here. It's more aimed at a homeowner who is looking for what, to my mind, is basic background information. If you have no need to know what the orders are, or what 3 coat plaster is, then this book is not for you. If you are very interested in old houses, but have a very basic knowledge level, and can handle a bit too much of the obvious, you might find this useful. 29 of 32 people found the following review helpful. Old House Owner's Manual By A Customer If you own or work on old houses this book is a great reference. It explains how to research and repair the plaster and wood surfaces in your home. As a DIY old

house renovator it was full of useful information, and gave me a lot of insight into the construction of my house. However, it is not always written in really easy to understand terminology, so it can be hard to follow. 6 of 25 people found the following review helpful. Don't buy it! By anthony paris Call professional - author's suggestion. Below zero - simple raving without any experience!

**How to Care for Old and Historic Wood and Plaster** What are the best methods for removing stains from wood finishes? How can you determine the type of finish on your molding? How can you repair the cracks in your plaster cornice? You've been told you have "alligatored paint": what is it and what can you do about it? . Answers to these questions and hundreds more are found in this detailed guide to caring for and reviving old wood and plaster walls and moldings. Carefully shaped woodwork, delicate plaster molding and colorful painted finishes give unique character to the interiors of old buildings. **Walls and Molding** describes the history of these key features and clearly explains how to save and repair them. Written for homeowners and others responsible for the care of buildings from 50 to 250 years old, and based on the principles of preservation expressed in the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, this authoritative handbook offers practical advice for all aspects of caring for old wood and plaster walls and molding. Detailed methods are included for diagnosing, cleaning, repairing and reconstructing wood panels and molding as well as patching and replastering walls -- all stressing the three-pronged approach of the National Park Service: repair, replace and, only as a last resort, re-create. The book includes extensive charts on finishes, wood and plaster problems, and safety precautions. Combining a look at past building techniques and modern rehabilitation procedures, **Walls and Molding** focuses on what can be done to preserve and enjoy the special interiors in old and historic buildings. Some 300 photographs and drawings, helpful checklists, a glossary of wall treatment terms, a suggested reading list and official preservation guidelines followed nationwide provide further ideas and guidance for planning an appropriate rehabilitation in your old or historic building.

From the Publisher Details ideas for planning appropriate rehabilitations, methods of patching and replastering walls, guidance on repairing and recasting plaster ornament and molding, use of acceptable materials and much more. Includes 255 illustrations and black-and-white photographs. From the Back Cover **How to Care for Old and Historic Wood and Plaster** What are the best methods for removing stains from wood finishes? How can you determine the type of finish on your molding? How can you repair the cracks in your plaster cornice? You've been told you have "alligatored paint": what is it and what can you do about it? Answers to these questions and hundreds more are found in this detailed guide to caring for and reviving old wood and plaster walls and moldings. Carefully shaped woodwork, delicate plaster molding and colorful painted finishes give unique character to the interiors of old buildings. **Walls and Molding** describes the history of these key features and clearly explains how to save and repair them. Written for homeowners and others responsible for the care of buildings from 50 to 250 years old, and based on the principles of preservation expressed in the Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, this authoritative handbook offers practical advice for all aspects of caring for old wood and plaster walls and molding. Detailed methods are included for diagnosing, cleaning, repairing and reconstructing wood panels and molding as well as patching and replastering walls all stressing the three-pronged approach of the National Park Service: repair, replace and, only as a last resort, re-create. The book includes extensive charts on finishes, wood and plaster problems, and safety precautions. Combining a look at past building techniques and modern rehabilitation procedures, **Walls and Molding** focuses on what can be done to preserve and enjoy the special interiors in old and historic buildings. Some 300 photographs and drawings, helpful checklists, a glossary of wall treatment terms, a suggested reading list and official preservation guidelines followed nationwide provide further ideas and guidance for planning an appropriate rehabilitation in your old or historic building.