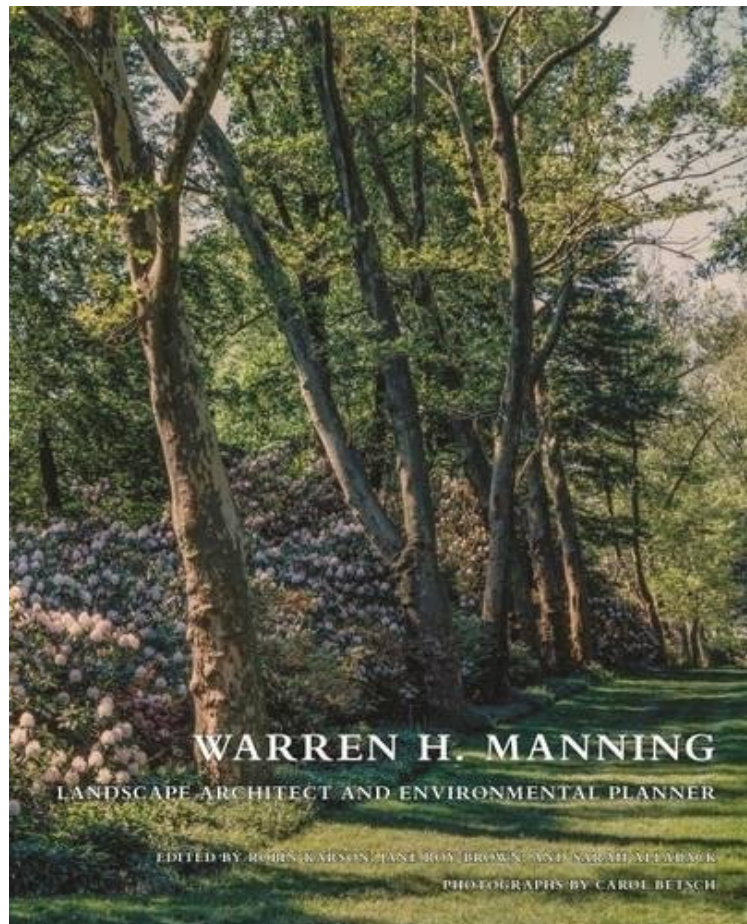


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## Warren H. Manning: Landscape Architect and Environmental Planner (Critical Perspectives in the History of Environmental Design Ser.)

*From Library of American Landscape History*  
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**From Library of American Landscape History : Warren H. Manning: Landscape Architect and Environmental Planner (Critical Perspectives in the History of Environmental Design Ser.)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Warren H. Manning: Landscape Architect and Environmental Planner (Critical Perspectives in the History of Environmental Design Ser.):

Warren H. Mannings (1860-1938) national practice comprised more than sixteen hundred landscape design and planning projects throughout North America, from small home grounds to estates, cemeteries, college campuses, parks

and park systems, and new industrial towns. Manning approached his design and planning projects from an environmental perspective, conceptualizing projects as components of larger regional (in some cases, national) systems, a method that contrasted sharply with those of his stylistically oriented colleagues. In this regard, as in many others, Manning had been influenced by his years with the Olmsted firm, where the foundations of his resource-based approach to design were forged. Mannings overlay map methods, later adopted by the renowned landscape architect Ian McHarg, provided the basis for computer mapping software in widespread use today. One of the eleven founders of the American Society of Landscape Architects, Manning also ran one of the nations largest offices, where he trained several influential designers, including Fletcher Steele, A. D. Taylor, Charles Gillette, and Dan Kiley. After Mannings death, his reputation slipped into obscurity. Contributors to the Warren H. Manning Research Project have worked more than a decade to assess current conditions of his built projects and to compile a richly illustrated compendium of site essays that illuminate the range, scope, and significance of Mannings notable career with specially commissioned photographs by Carol Betsch.

About the Author Robin Karson, executive director of the Library of American Landscape History (LALH), is the author of several books about American landscape history, including *A Genius for Place: American Landscapes of the Country Place Era*. Jane Roy Brown is the coauthor of *One Writers Garden: Eudora Welty's Home Place*. Sarah Allack, LALH managing editor, is the author of *The First American Women Architects*.