

[Free] We Made a Garden (Modern Library Gardening)

We Made a Garden (Modern Library Gardening)

Margery Fish, Michael Pollan
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Margery Fish, Michael Pollan : We Made a Garden (Modern Library Gardening) before purchasing it in order to gage whether or not it would be worth my time, and all praised We Made a Garden (Modern Library Gardening):

3 of 3 people found the following review helpful. A fun read, though not as much about gardening as about a

couple. By Liriope Quite good, though I did not get as much gardening advice as amusement on her relationship with her late husband. A classic that I am late coming to, as a result of a recommendation on Slate. 0 of 0 people found the following review helpful. Not pictures By Monique There are not picture at all, so when she talk about a plant, there is no way what the plant look like. 1 of 1 people found the following review helpful. ... story about the making of a garden by a pretty famous lady By beth williams an interesting story about the making of a garden by a pretty famous lady. I am enjoying reading this book.

First published in Britain in 1956 and never before available in America, *We Made a Garden* is the classic story of a unique and enduring English country garden. One of Britain's most esteemed gardening writers recounts how she and her husband set about creating an exemplary cottage garden from unpromising beginnings on the site of the former farmyard and rubbish heap that surround their newly purchased home in the countryside of Somerset, England. Each imbued with a strong set of horticultural opinions and passions, Mr. and Mrs. Fish negotiate the terrain of their garden, by turns separately and together, often with humorous collisions. From the secret to cultivating the smoothest lawn to the art of lifting and replanting tulip bulbs to the landscaping possibilities of evergreens, the diverse elements of successful gardening and delightful writing are bound together by Mr. and Mrs. Fish's aspiration to cultivate that most precious and slow-growing quality: the fundamental character of a good garden.

.com Just in time for the 40th anniversary of its original publication, Margery Fish's classic gardening memoir has been published in the United States for the first time. Fish and her husband Walter, a former editor of the *Daily Mail*, bought a dilapidated house and two acres of limey clay in Somerset in 1937, fearing the onset of war. For the next two decades, they cultivated, pruned, and watered, with Walter providing the direction and the sense of order and Margery the flowers, the unstructured flora, and the wry observations. As in all of the best gardening books, Fish's memoir leavens technical information on gardening with memory and reflection. The book is above all the story of a marriage within the story of a landscape. Walter's lectures on the importance of structure, the distant war, the hardships of postwar England, come through slightly muted, like the outlines of buildings seen through dense foliage. Crammed with good advice. . . . I defy any amateur gardener not to find pleasure, encouragement, and profit from *We Made a Garden*. Vita Sackville-West Gardening is like everything else in life, you get out of it as much as you put in. No one can make a garden by buying a few packets of seeds or doing an afternoons weeding. You must love it, and then your love will be repaid a thousandfold, as every gardener knows. Margery Fish From the Inside Flap First published in Britain in 1956 and never before available in America, *We Made a Garden* is the classic story of a unique and enduring English country garden. One of Britain's most esteemed gardening writers recounts how she and her husband set about creating an exemplary cottage garden from unpromising beginnings on the site of the former farmyard and rubbish heap that surround their newly purchased home in the countryside of Somerset, England. Each imbued with a strong set of horticultural opinions and passions, Mr. and Mrs. Fish negotiate the terrain of their garden, by turns separately and together, often with humorous collisions. From the secret to cultivating the smoothest lawn to the art of lifting and replanting tulip bulbs to the landscaping possibilities of evergreens, the diverse elements of successful gardening--and delightful writing--are bound together by Mr. and Mrs. Fish's aspiration to cultivate that most precious and slow-growing quality--the fundamental character of a good garden.