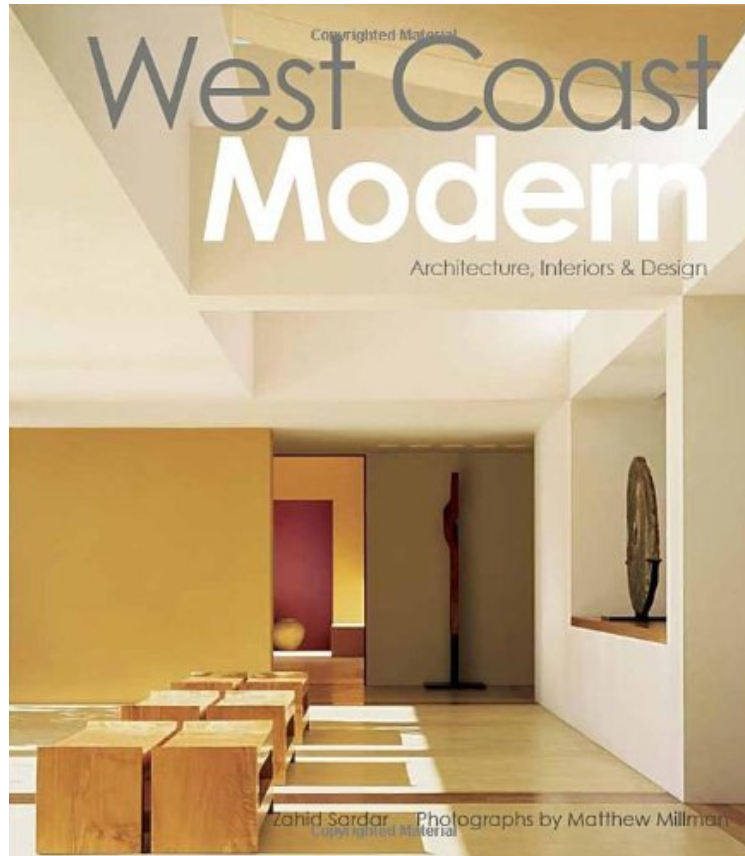


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West Coast Modern: Architecture, Interiors Design

Zahid Sardar

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Zahid Sardar : West Coast Modern: Architecture, Interiors Design before purchasing it in order to gauge whether or not it would be worth my time, and all praised West Coast Modern: Architecture, Interiors Design:

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Breathtaking home designs that fit perfectly into the unique landscape of the West. Architects and designers are breaking new ground on the West Coast, incorporating tested ideas with modern technologies, materials, and concepts in thrilling and sustainable designs. This collection of more than 25 inspiring residences by such renowned western architects and interior designers as Ricardo and Victor Legorreta, Tom Kundig, Jim Jennings, Steven Ehrlich, Marmol Radziner, Aidlin Darling, Paul Wiseman, Terry Hunziker, and Gary Hutton showcases large and small homes that

respond to the deserts, mountains, plains, and coastlines of the West. The sculptural forms and elegant interiors are at once both urban and rural, open to the outdoors, and always contemporary, comfortable, and stylish. Zahid Sardar is a San Francisco editor and writer specializing in architecture, interiors, and design. His work has appeared in *Dwell*, *Interiors*, *Interior Design*, *California Home Design*, *Elle Dcor*, *House Beautiful*, and the *San Francisco Chronicle*. He teaches design history at the California College of the Arts and has written several books, including *San Francisco Modern* and *New Garden Design*. Matthew Millman has photographed architecture and interior design in the western United States for the past 20 years. His work has appeared in *Dwell*, *Architectural Digest*, and the *New York Times*, as well as the design titles *Concrete Countertops*, *Concrete at Home*, and *Model Making*.

From the Inside Flap West Coast Modern Architecture, Interiors Design By Zahid Sardar Photographs by Matthew Millman Architects and designers are breaking new ground in the West, incorporating tested ideas with modern technologies, materials and concepts in thrilling and sustainable designs. This collection of more than 25 inspiring residences in Canada and the United States, including far-flung Hawaii and Alaska, by such renowned western architects and interior designers as Ricardo and Victor Legorreta, Tom Kundig, Jim Jennings, Steven Ehrlich, Leo Marmol, Ron Radziner, Anne Fougeron, Joshua Aidlin, David Darling, Greg Warner, Brooks Walker, Paul Wiseman, Terry Hunziker and Gary Hutton showcases large and small homes that respond to the expansive deserts, mountains, plains and coastlines of the West. Designed for a range of climates, the houses allude to Mesoamerican adobe and Spanish Mission courtyard dwellings yet sport a modern western aesthetic. The sculptural forms and elegant interiors are at once both urban and rural, open to the outdoors and always contemporary, comfortable and stylish. Zahid Sardar is a San Francisco editor and writer specializing in architecture, interiors and design. His work has appeared in publications including *Dwell*, *Interiors*, *Interior Design*, *House Beautiful*, *Elle Dcor*, *California Home Design* and the *San Francisco Chronicle*, for which he served as design editor. He teaches interior design history at the California College of the Arts and has written several books, including *San Francisco Modern* and *New Garden Design*. Matthew Millman has photographed architecture and interior design in the western United States for the past 20 years. His work has appeared in publications including *Dwell*, *Architectural Digest* and the *New York Times*, as well as home design books including *Concrete Countertops*, *Concrete at Home* and *Model Making*, which was authored by his wife, Megan Werner. About the Author Zahid Sardar is the design editor of the *San Francisco Chronicle* and has reported on garden, interior and architecture design for twenty years in the Bay Area. His work appears in *Chronicle Magazine* and other national and international design publications such as *House Garden*, *Western Interiors and Design*, *Elle Dcor*, *Architecture*, *Metropolis*, *Elle Decoration* and *Schoner Wohnen* magazines. Matthew Millman has photographed architecture and interior design in the western United States for the past 20 years. His work has appeared in *Dwell*, *Architectural Digest*, and the *New York Times*, as well as the design titles *Concrete Countertops*, *Concrete at Home*, and *Model Making*. Excerpt. Reprinted by permission. All rights reserved. As the West commemorates the 75th anniversary of the Golden Gate Bridge's symbolic gateway to modernity it also recognizes the catalytic effect of the Japanese attack on Pearl Harbor just five years after the bridge was built. That act transformed the relatively isolated West Coast into an armed frontier with bunkers ready for war. New suburbs for soldiers on the coast rapidly replaced farmland and orchards, and by the end of World War II, California, Oregon and Washington, as well as their neighboring states, emerged as a thriving, modern international frontier between east and west with clusters of ranch-style homes. Among them, Cliff Mays' typical ranch-style designs evolved from his San Diego family's Hispano-Moresque courtyard home and his own European, Spanish Colonial and Mexican roots. Built with only some discernible Mediterranean and North African Moorish features to interrupt wood-framed stucco walls, large expanses of glass, lowslung roofs and broad verandahs, Mays' light-filled courtyard ranch houses shaped for modern open-plan indoor/outdoor living still resonate as new.