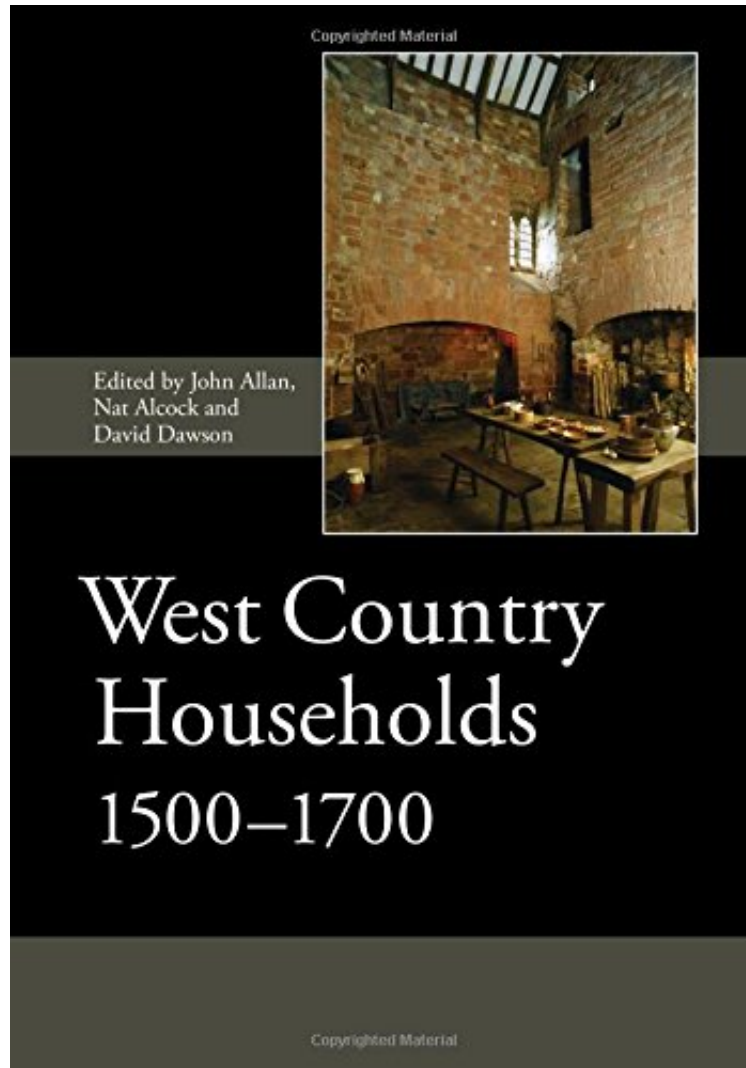


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During the last forty years, South-West England has been the focus of some of the most significant work on the early modern house and household in Britain. Its remarkable wealth of vernacular buildings has been the object of much attention, while the area has also seen productive excavations of early modern household goods, shedding new light on domestic history. This collection of papers, written by many of the leading specialists in these fields, presents a number of essays summarizing the overall understanding of particular themes and places, alongside case studies which publish some of the most remarkable discoveries. They include the extraordinary survival of wall-hangings in a South Devon farm, the discovery of painted rooms in an Elizabethan town house, and a study of a table-setting mirrored on its ceiling. Also considered are forms of decoration which seem specific to particular areas of the West Country houses. Taken together, the papers offer a holistic view of the household in the early modern period.

The goal of this collection of essays is not only to educate and inform, but also to alert scholars and the public at large to important cultural artifacts of early modern England that are vulnerable to unwitting and careless rehabilitation. In this respect John Allan, Nat Alcock, and David Dawson have succeeded admirably. **SIXTEENTH CENTURY JOURNAL** This richly illustrated book brings together the results of more than 40 years research...correcting some long-held assumptions and suggesting how we can approach a far richer interdisciplinary understanding of material culture. **MEDIEVAL SETTLEMENT RESEARCH GROUP** The goal of this collection of essays is not only to educate and inform, but also to alert scholars and the public at large to important cultural artifacts of early modern England that are vulnerable to unwitting and careless rehabilitation. In this respect John Allan, Nat Alcock, and David Dawson have succeeded admirably. **SIXTEENTH CENTURY JOURNAL** About the Author John Allan is Consultant Archaeologist to the Dean Chapter of Exeter Cathedral; Nat Alcock is Emeritus Reader in the Department of Chemistry, University of Warwick; David Dawson is an independent archaeologist and museum and heritage consultant.