

Whipped Cream: And Other Delights of Amsterdam Architecture

Nicolaas Biegman

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Nicolaas Biegman : Whipped Cream: And Other Delights of Amsterdam Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Whipped Cream: And Other Delights of Amsterdam Architecture:

1 of 1 people found the following review helpful. Amsterdam is wonderful. This book is not.By EstellaBaltimoreI purchased this book for my husband as gift. We enjoyed a trip to Amsterdam and we were particularly taken with the unusual architecture. Like most tourists, we took many photographs. Once home, I was hoping that this book would add some insight into the history of the "funny-shaped" upper stories as well explain what the imagery or iconography of the lions and dolphins represented and also be a nice reminder of our trip. But I was disappointed. I assumed that the book would offer BETTER photography than the images we had taken...maybe from different perspectivesor more close-ups. Why publish a book of photos taken standing from the ground looking up like any common tourist? Why did the author not gain access into homes across the street to photograph especially fanciful architectural details? Why not take photos on the rare sunny days most tourists do not get to experience? Overall, this was a dark, poorly printed, under-researched book. I am very surprised this is the only and "First book on this uniquely Dutch architectural feature".0 of 0 people found the following review helpful. Evocative photos true to life in AmsterdamBy John LThe photos are excellent in that they show the city in all seasons and under all weather conditions (not just sunny weather which is rather untypical for Holland). If you love city walking this is a great vicarious alternative.

* First book on this uniquely Dutch architectural feature* Reveals a rarely-seen aspect of Amsterdamjust look up!Atop the lovely buildings of Amsterdam are one of the most delightful architectural features to be found anywhere: gables topped with blond shoulder-length wigs made of painted stone that look much like whipped cream. This book presents

the first focused look at this whimsical architectural feature that was all the rage when Amsterdam was at the height of its power and prosperity. The city is known for its concentric canals, its distinctive bell towers and its city hall, but what is less observed are these decorative wigs depicting gods, dolphins, dogs, lions. Niek Biegman presents these visual treats as parts of an urban landscape which attracts millions of visitors each year from all over the world. Eventually these visitors go home again. This book will help them remember Amsterdams particular architecture along with the canals and the streets where they experienced it.

About the Author Nicolaas Biegman is a former NATO Ambassador to Macedonia. With postings in Egypt, Australia, Tanzania, the United States, Belgium, and Macedonia, Dr. Biegman served in various departments of the Dutch Foreign Service, including Director of the Dutch Foreign Aid Program and Permanent Representative to the United Nations. In addition to his work in diplomacy, Dr. Biegman has published and exhibited his photography of New York, Egypt, and the Balkans. Among his publications are *Gods Lovers: A Sufi Community in Macedonia* (1997).