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(Volume 18) (Basque Edition)

Wild Flower Meadows and The ArcelorMittal Orbit in Pictures (Argazki Albumak) (Volume 18) (Basque Edition)

Llewelyn Pritchard MA

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Wild Flower Meadows and The ArcelorMittal Orbit in Pictures



Queen Elizabeth Olympic Park, East London,

Olympic Games, London 2012, 5 August

Llewelyn Pritchard MA

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Wild Flower Meadows eta irudietan Orbit ArcelorMittal du, Queen Elizabeth Olympic Park, East London, Olinpiar Jokoak, London, 2012ko abuztuaren 5a . A kolorea Flower Wild Meadows argazkiak eta Queen Elizabeth Olinpiar East London Park-en Orbit ArcelorMittal, 5 bilduma Abuztua 2012

About the Author Interview with Llewelyn Pritchard Where did you grow up, and how did this influence your writing? I grew up on the Black Mountain north of Swansea, South Wales. I haven't really got a clue about how this influenced my writing, except, I suppose, it instilled in me a great love of nature, adventure and the outdoors. I am the son of an elite collier and I would much rather take this opportunity to dedicate this great and pertinent poem to his memory: "My father was a miner, He worked deep underground; The rush of drams and clanking chains. They were his daily sounds. He worked so far below the ground. Where coal was hewed by pick, The work so hard and wages small He didnt dare go sick. He crawled upon his belly. In drifts so low and narrow, The wind it whistled down the shaft. It chilled him to the marrow. He ate his food from a Tommy box, Shaped like a slice of bread, While squatting down upon the ground, Where spit and crumbs were shed. His water, it was in a Jack, to wet down clouds of dust, That gathered daily in his throat and lungs. Where it formed a deadly crust. We would listen for his footsteps, He then came into sight: This man, our Dad, as black as black, just like the darkest night; Right down his back white rivers ran amongst the dirt and grime, But you cannot wash away blue scars. That you get down the mine. Years now have passed. My father gone, But I am proud to say, My Father was a miner, until his dying day. by William Holden