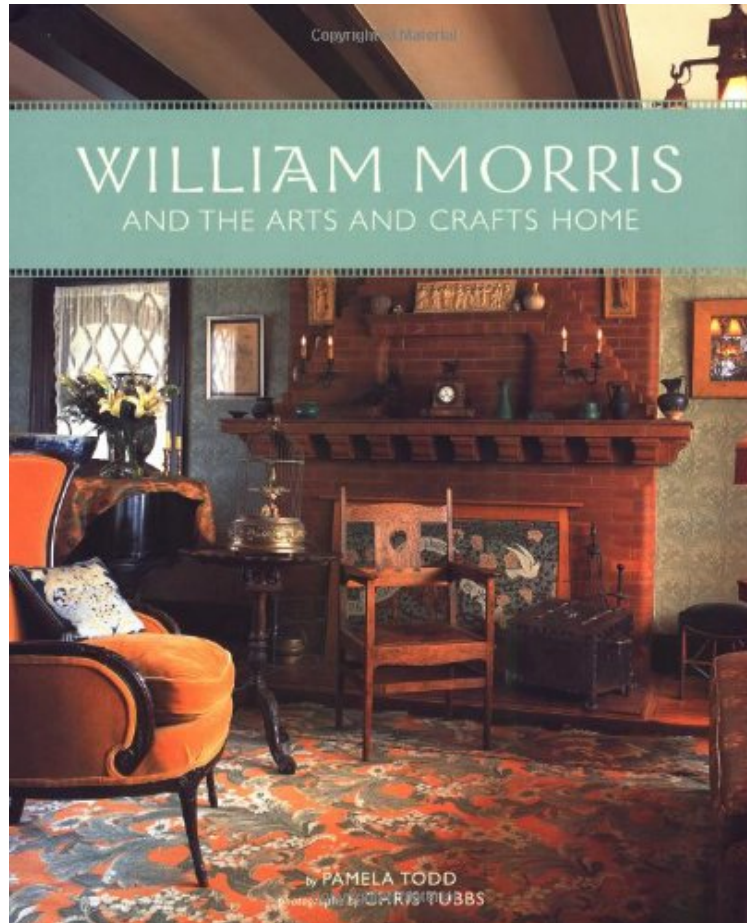


(Library ebook) William Morris and the Arts and Crafts Home

William Morris and the Arts and Crafts Home

Pamela Todd

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Pamela Todd : William Morris and the Arts and Crafts Home before purchasing it in order to gage whether or not it would be worth my time, and all praised William Morris and the Arts and Crafts Home:

0 of 1 people found the following review helpful. Good book. Fast DeliveryBy ,KELLYGood book. Fast Delivery. AAA+0 of 1 people found the following review helpful. Five StarsBy SusanBeautiful book.1 of 1 people found the following review helpful. An Eloquent Sympathetic Portrait of William Morris and the Arts Crafts HomeBy L. M. KeeferThis is a gorgeous book on William Morris and the Arts Crafts home. It is narrated with sympathy and depth by art historian Pamela Todd. Large colorful images illustrate this book. Topics include exteriors, designs for living, decorative patterns, comfort and craft, the softer elements and finishing touches. A variety of Arts Crafts homes are featured. There are six case studies. Specialist suppliers of arts and crafts elements are provided as well as a comprehensive bibliography. I found this book a delight to read - although did notice a few repetitions in quotes, but that didn't spoil the enjoyment of the book. Loved the many quotes by William Morris who was articulate as he was artistic. He was a true Renaissance individual. Loved the quote by his doctor who claimed that when William Morris died at the young of 62 attributed the cause of death to "simply being William Morris."

Light, airy, rooms...clean-lined wooden furnishings...richly patterned rugs and fabrics in colors inspired by nature. William Morris was the first to champion the styles that remain quintessentially modern today. *William Morris and the Arts and Crafts Home* is both a profile of this innovative tastemaker and a lavishly illustrated guide to decorating with these ever-popular elements. Over 200 photographs capture the Arts and Crafts look, both in Morris's own residences as well as in contemporary homes where the classic Morris aesthetic of simple beauty prevails. Organized by element, chapters on the legendary patterned fabrics and wallpapers he designed, his artisan wooden furniture, curtains and carpets, ceramics and metalwork all serve to illustrate Morris's unique vision. Informative, engaging, and delightful to peruse, *William Morris and the Arts and Crafts Home* captures the beauty and simplicity of these influential designs.

From Booklist This beautifully illustrated volume combines an introduction to arts and crafts founder William Morris with contemporary interpretations of his design vision. The first section examines Morris' design philosophy, and lavishly illustrated chapters, featuring images from Morris' homes, showcase original designs for wallpapers, fabrics, and furniture as well as ideas for finishing touches and overall room composition. "Case studies" of contemporary interiors inspired by Morris' designs and philosophies make up the book's second half. The text is lively but could have benefited from stronger editing; whole quotes are repeated within pages of each other. Still, the visuals are stunning. Color photographs of sweeping interiors blend with sharp close-ups of Morris' patterns, including some unfinished projects, which offer a glimpse of his work methodology. Artists, designers, and browsers seeking to enliven their own living spaces will find much inspiration in this introduction to Morris' forward-thinking ideas about celebrating craftsmanship, finding inspiration in nature, and avoiding "the accumulation of useless things." A list of top arts and crafts sites in the U.K and North America is appended. Gillian Engberg Copyright American Library Association. All rights reserved About the Author Pamela Todd is an art historian who specializes in 19th century Britain. She lives in London. The work of UK-based photographer Chris Tubbs has appeared in *House and Garden* and *Travel + Leisure* .