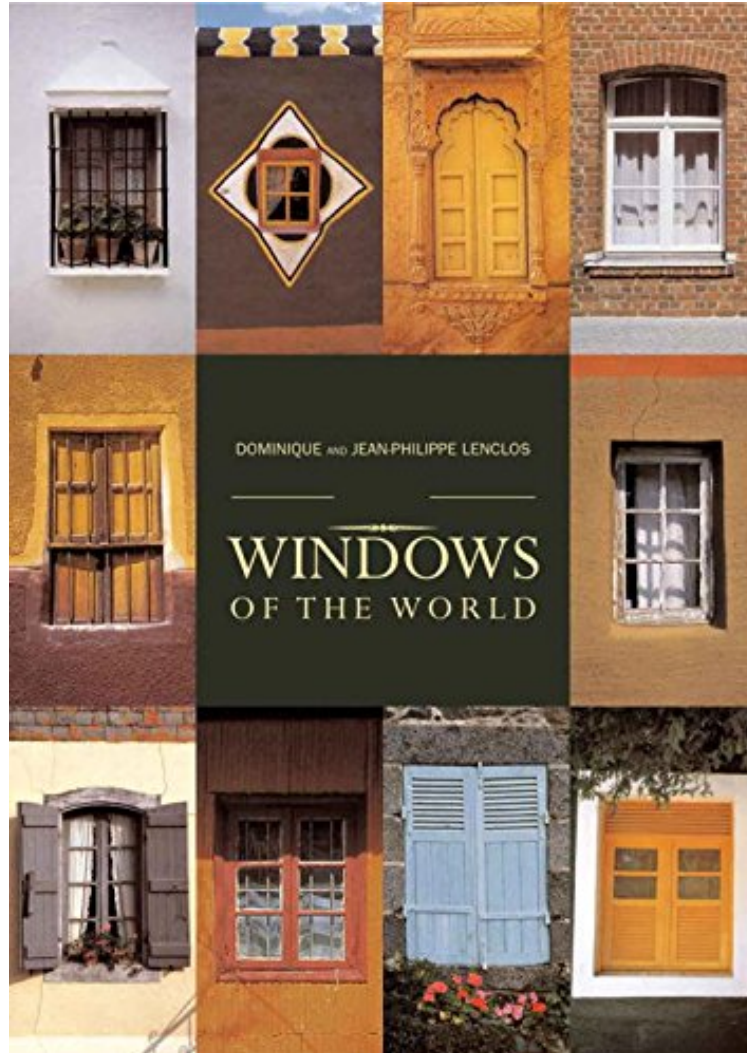


Windows of the World

Dominique Lenclos, Jean-Philippe Lenclos
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#2521525 in Books 2005-10-17 Original language: English PDF # 1 9.50 x .50 x 6.80l, 1.29 #File Name: 039373188X176 pages | File size: 52.Mb

Dominique Lenclos, Jean-Philippe Lenclos : Windows of the World before purchasing it in order to gage whether or not it would be worth my time, and all praised Windows of the World:

0 of 0 people found the following review helpful. Fantastic review of WIndows TreatmentsBy Peter G. GammonEspecially fantastic for people in the Windows Treatment industry. Give an amazing overveiw of windows from around the world. Make you want to travel and see them in person.3 of 4 people found the following review helpful. Not worth the moneyBy W. A. TchmannI was expecting much more. It seems like the author went to a FEW locations around the world and shot photos within a block. I was hoping for something a lot more. I was disappointed and would not really recommend it.1 of 1 people found the following review helpful. Creative Designs and Mysterious

WindowsBy Rebecca of "When you consider the architectural quality of a house or an ensemble of houses, the openings, and windows in particular, play an essential role in the physiology of the faade, imprinting it with a specific dimension, form, style, and accessory, a character appropriate to its time and place. Windows strongly contribute to the local identity of a habitat and create a sense of harmony that makes the home distinct." ~ pg. 14If you love creative designs and mysterious windows then this might be the book for you. There is page after page of unique windows from all over the world. Many of the pictures also show windows with shutters and delicate lace curtains. Some windows are overgrown with ivy and a few windowsills are decorated with potted plants. One window is shown in three different seasons. Some of the prettiest windows are in Europe with elaborate decorations. The photographers obviously traveled the world to find some of these unique pictures and it was well worth the effort.~The Rebecca Review

The "eyes" of a building, windows separate viewer from view, inside from outside, public from private. Windows of the World tours the infinite richness of this basic architectural element, from the simple, square porthole of a stone farmhouse in Brittany to the fine ironwork details of the mashrabiya that screen windows in Morocco to the windows of New Yorks Greenwich Village, crisscrossed by a complex, ornate maze of fire escapes. Here are bay, rose, lancet, and half-fan windows, oculi, shutters, and blinds, testimony to the creative genius of architects, artisans, and the inhabitants themselves. Drawing on their extensive travels and years of research conducting site analyses of the chromatic palettes of villages and cities worldwide, Jean-Philippe and Dominique Lenclos show how the diverse proportions, designs, materials, and colors of windows reflect the geography, traditions, and culture of local habitats. 215 color photos

From Publishers WeeklyWindows, write the authors, "separate viewer from view, inside from outside, public from private." It's in this spirit that windows, and their frequent companion, the shutter, are given weighty consideration by the husband and wife team who wrote Colors of the World and Doors of the World. A designer/colorist who founded a company that specializes in color in architecture, Jean-Philippe's expertise is obvious in choosing the more than 100 color photos that make up what is essentially a picture book showcasing windows-bay, rose, lancet and half-fan-and wood, metal and louvered shutters. Very little text complements with the photos, and that which is included offers a brief history and analysis of shutters found in Europe and the Middle East. The authors' knowledge of and focus on window minutiae (casement proportion, paint color, woodwork form), while undoubtedly the result of much research, is spread too thinly to truly enhance the photographs. Design aficionados and architects may be satisfied by this book, but those with less enthusiasm for those fields may find this, even as a companion to Doors of the World, feels like a piece of a larger work. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. [C]hock full of colorful images. . . .The charm and beauty of these books lies in the colorful, exuberant photographs. . . . [T]hese two books provide valuable additions to the knowledge and use of color in architecture and add to a beautiful family of books. - Martha McDonald, Clem Labine's Period HomesGlossy paperback with dynamic photographs displaying the brilliant diversity of windows. - Lovin' Life After 50About the AuthorDominique Lenclos, is a classics professor. She collaborates with her husband, Jean-Philippe, in his research. They have written extensively on the geography of color, including Colors of the World and Windows of the World, the companion to Doors of the World.Jean-Philippe Lenclos is a designer-colorist and founder of Atelier 3D Couleur, a studio based in Paris that specializes in the conception and application of color in the environment, architecture, and industrial products. He has exhibited his work in Tokyo, London, Paris, and Lisbon, and he teaches color theory at the Ecole Nationale Suprieure des Arts Dcoratifs. Dominique Lenclos, a professor of classics, assists her husband in his research and site analyses. Their book Color of France received numerous awards, including the 1983-84 International Color Design award. They are also the authors of Colors of Europe.