

(Mobile book) Working Space: An Insight into the Creative Heart

Working Space: An Insight into the Creative Heart

Martyn Thompson

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Martyn Thompson : Working Space: An Insight into the Creative Heart before purchasing it in order to gauge whether or not it would be worth my time, and all praised Working Space: An Insight into the Creative Heart:

6 of 6 people found the following review helpful. The Creative Space as MuseBy jayleeMartyn Thompson's new addition is, just as the title suggests, more than a panoply of beautiful photographs - they show the curious corners and sometimes even messy bits too so that we might have a more intimate tour of the creative workspace and the process that comes with it. As a viewer one senses the photographer's delight in his surroundings and that interplay is shared in these sometimes moody and elegant or whimsically colorful or lean and undulated spaces.0 of 6 people found the following review helpful. One StarBy Mindy Heddensreturning

A sneak peek into the interiors of some of the world's most influential and important artists, artisans, and designers from an internationally acclaimed photographer. Working Space is a stunning photographic collection of the studio and workplaces of some of the world's most influential and well-regarded artists, artisans, and designers. Get inside the

working heart of twenty-five of the world's most creative, influential stylemakers, including contemporary artists Cindy Sherman and Brad Greenwood, leading lighting artist Thierry Dreyfus, influential casting director Camilla Johnson Hill, artist and stylist Annabelle Adie, choreographer Jeremy Wade, fashion designers Meadham Kirchhoff, producer John Melfi, painter Francesca Raft, and artisan crafters E. R. Butler. For this important collection, Martyn Thompson traveled across the globe - from his New York home to the United Kingdom, Australia, and beyond - to capture the intimate and incredible work spaces of some of the world's most inventive people. Working Space is an aspirational interiors book to reference time and time again for ideas and inspiration for your own space -and it gives a rare insight inside the creative places across the world.

Working Space is a photo collection of eccentric workplaces and creative studios that mirror the passion of the worker inside. ~Athens Magazine "A meditation on the process of work, with vivid images of the inner sanctums of a diverse group of creative types portrayed in inspiring detail." -HouseBeautiful Working Space, is so refreshing. As its title suggests, the volume is an ode to the creative workspace and the very idea of work from its traditional incarnation at the office or studio to more spiritual takes on the concept like meditation. The stunningly photographed images depicted within Working Space are interiors, but that is where the similarities to other shelter books end. Unlike the manicured, consciously styled settings that are typical of such books, these temples of creative energy are displayed in their purest, most uninhibited states; Thompson's camera acts almost as a fly on the wall, documenting but not editing. These spaces are made for use and they are very much in use at the time of documentation. From the photographs inside of Working Space, it seems that these people (from graphic designers to choreographers to barbers) love both.

Design*Sponge Photographer Martyn Thompson takes readers inside the private studios of artists and designers in his stylish book. Interior design inspirations abound. ~Boston Magazine Working Space takes a journalistic approach to showcasing the work spaces of 24 creatives from different fields of endeavor. His lens has captured the true nature of a working environment, clutter and computer cords and all. Work is work, it's not always pretty. ~Chameleon-interiors.blogspot.com "The most intriguing thing about Australian photographer Martyn Thomson's new book Working Space is that it manages to deliver atmosphere anecdotally." ~1stDibs The tome is an intimate glimpse into luxuriously raw studios, minimalist offices and spaces packed out with the detritus of a creative professional's work (or life). ~Dujour.com Martyn has the wonderful ability to write like he speaks warm, personal and straight to the point. I love how this book reads. The images are stunning. Working Space is one of those wonderfully special books that if you don't grab it now, you'll wish you had in ten years time when it's sold for five times the price and is considered a rare book. ~Malleryrobertsmorgan.com Interior photographer Martyn Thompson's new book is about the paces where people work, and the result is an amazing document. We're loving it! The book is full of overcrowded art studios, opulent home offices, and the types of intensely personal, functional, and sometimes chaotic environments that emerge from day-in-day-out creativity. ~Front Main It never hides the debris and messy detritus of creation and instead celebrates it. ~A Stylists Life About the Author Martyn Thompson is a groundbreaking photographer of still lifes and interiors. Born in London and raised in Sydney, Australia, Martyn studied fine art and literature at Sydney University. After finishing school, he visited New York City, and this trip made a lasting impression: the music and the clubs, but mostly the city and its people. After shooting fashion in Paris and London, he eventually began taking pictures of what really interested him: interiors. In 1994, Martyn became one of the founding photographers for Elle Decoration and, along with famed editor Ilse Crawford, created a new way of looking at interiors and objects. In 1999, he moved to New York, where he currently lives. Martyn's portfolio includes editorial features in the most prominent magazines, such as Vanity Fair, British Vogue, W and House Garden. Martyn's work also features in high-profile advertising campaigns for Gucci, MAC Cosmetics, and Vera Wang.