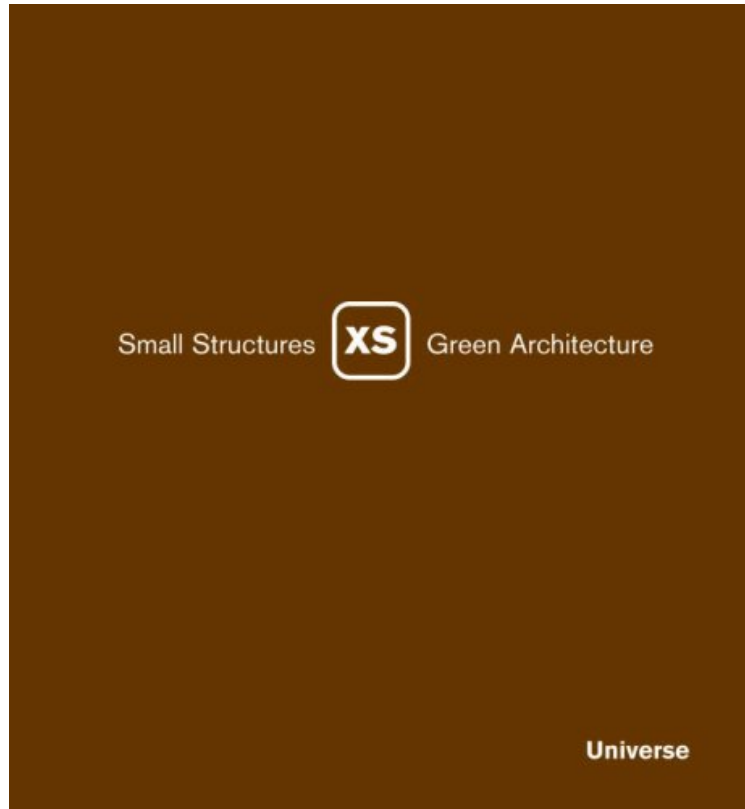


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XS: Small Structures, Green Architecture

Phyllis Richardson

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Phyllis Richardson : XS: Small Structures, Green Architecture before purchasing it in order to gauge whether or not it would be worth my time, and all praised XS: Small Structures, Green Architecture:

0 of 0 people found the following review helpful. A great collection of modern masterpieces By A.P. This is an easy to handle book, a great collection of modern masterpieces. 22 of 22 people found the following review helpful. Not just houses, structures By John Matlock Note carefully the words in the title of this book, 'Small Structures.' In spite of the copy on the back of the book, this is not a book concentrating on small houses. This is a book on all kinds of small structures. They may be viewing platforms, a bridge, a pigeon loft, a monument, an emergency shelter made out of an ocean shipping container, a camera obscura, a work of art, or indeed there are a few houses here. What this book is really trying to do is push the state of the architectural art just as far as it can be pushed. Here are structures that are ecologically responsible, wildly creative and showcase the advanced thinking that the premier architectural firms can do when removed from the restrictions of building yet another McMansion. As you look at these structures, some give you ideas that you'd really like to try in your next building, some of the others just look weird and don't fit into anything that seems reasonable. All in all, I found it a stay up late and look at every picture just to see what they might think of next kind of book. 6 of 6 people found the following review helpful. Great and Interesting Book By J. Yu I really enjoy reading about small buildings or spaces, and there aren't many books like this that focus on really small structures and green architecture like those featured in this book. I borrowed this book from the library and enjoyed it

so much that I thought to buy myself a copy. This book features various types of small structures (i.e. utility structure/summer house etc). What I also liked about the book is that it showed projects from around the world and not just a couple of countries. (Though most projects do come from North America and Europe, with one or two from Asia, Africa, South America, and Australia.) 43 projects are in this book, divided into these chapters: "Views from outside" - small structures with the function of viewing from or to "Material concerns" - projects that experiment with materials "urban flowering" - structures that "enhance" the urban fabric or experience "Touching the earth lightly" - buildings that are portable. The book dedicates 2-4 pages per project with a short description and background to the project. I didn't find this to be terrible since many of the projects are very small and don't require a lot of photos to depict it. (Though some of the projects I would have really liked to see more photos.) I really like this book and found a lot of the projects to be inspirational and interesting.

A follow-up to the highly successful *XS: Big Ideas, Small Buildings*, this book features contemporary solutions to two of today's most challenging problems-how to conserve space and help save the environment. The design goals of the 40 houses included here are to build as small as possible, to harmonize with the site, to use natural heating and cooling techniques, and, above all, to combine aesthetic beauty with ecological sensitivity. The houses are striking in appearance, inexpensive to build, and totally functional, and will serve as inspiration for architects and potential owners. Designed by a variety of young international architects (among them Patkau, ShoP, Sean Godsel, and Klein Dytham) the projects featured here reveal an extraordinary degree of ingenuity within a tight, creative context or budget. As homeowners become more environmentally savvy and demand environmentally sound choices, a new generation of architects and builders is creating warm, inviting homes that cause only a fraction of the ecological impact of conventional building methods. The book is also a compelling manifesto that illustrates how ecological responsibility can reinvigorate contemporary architecture. Sustainability is not just good for the environment-it also propels architects toward new innovations and greater creativity.

"shows just how limitless the results of eco-design can be in the hands of inspired architects." -- Apr TOWN COUNTRY About the Author Phyllis Richardson is the author of the bestselling *XS: Big Ideas, Small Buildings*. Her other books include *Contemporary Natural*, *StyleCity London*, and *StyleCity Barcelona*. She lives in London