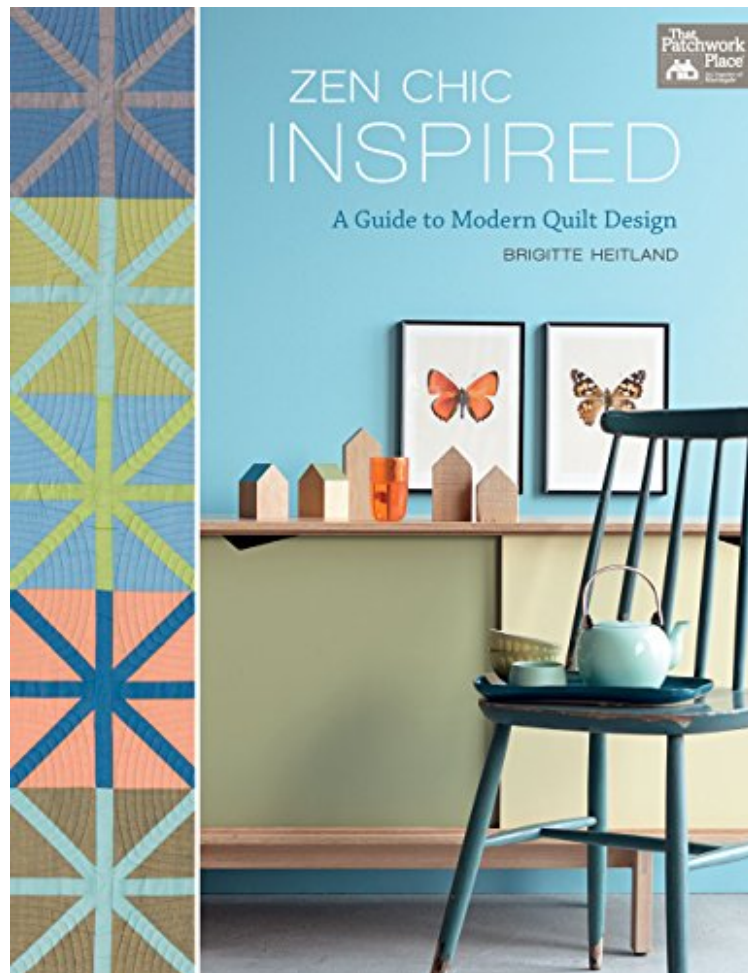


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## Zen Chic Inspired: A Guide to Modern Quilt Design

*Brigitte Heitland*

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**Brigitte Heitland : Zen Chic Inspired: A Guide to Modern Quilt Design** before purchasing it in order to gage whether or not it would be worth my time, and all praised Zen Chic Inspired: A Guide to Modern Quilt Design:

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Quilter and interior-design expert Brigitte Heitland shows you how to use the unique colors and decor elements in your favorite rooms to inspire quilts that will be right at home.You don't have to be an interior designer to make a modern quilt that's the highlight of your living space--Brigitte explains it allGet instant inspiration with 12 patterns

ranging from simple piecing to clever applique and patchwork projects Packed with photos of styled rooms with easy-to-understand color palettes for foolproof fabric selection

In the introduction to *Zen Chic Inspired*, Brigitte asks if we've ever bought a collection of fabrics and trimmings (having seen them grouped together in a quilt shop looking quite stunning in all their complementary glory) only to bring them home and feel a little deflated? Er, that'll be a yes from me. The answer, she explains, is that the magic in the store did not originate only from the patterns of fabrics but rather from the harmony of the entire display and once brought home it lands in a different context. Not to worry though, Brigitte goes on to explain that the situation also works in reverse and you can assess the colors and features of a given room and work out which fabrics to choose to harmonize with them when preparing to make a quilt. Harmony is essentially what this book is about. It's about walking into a room and feeling comfortable because of all the elements working together to create calm and balance. Because this is Brigitte Heitland, one of Moda's most popular designers, you can rest assured that all the quilts in this book are stylish and modern. What comes as a bonus is that Brigitte also draws upon her background in interior design to give useful tips on color, shapes and style. She suggests, for example, taking a photograph of a room and then pixelating the image so that the colors stand out. In this way, choosing quilt fabrics to tie in becomes easier. This book is largely aimed towards the beginner and intermediate but there are a couple of advanced projects including my favorite *On the Ball* quilt with intersecting lines, based on a ball of yarn. I like this book. It's well thought out and nice to look at. A bit like Brigitte's designs. --Popular Patchwork